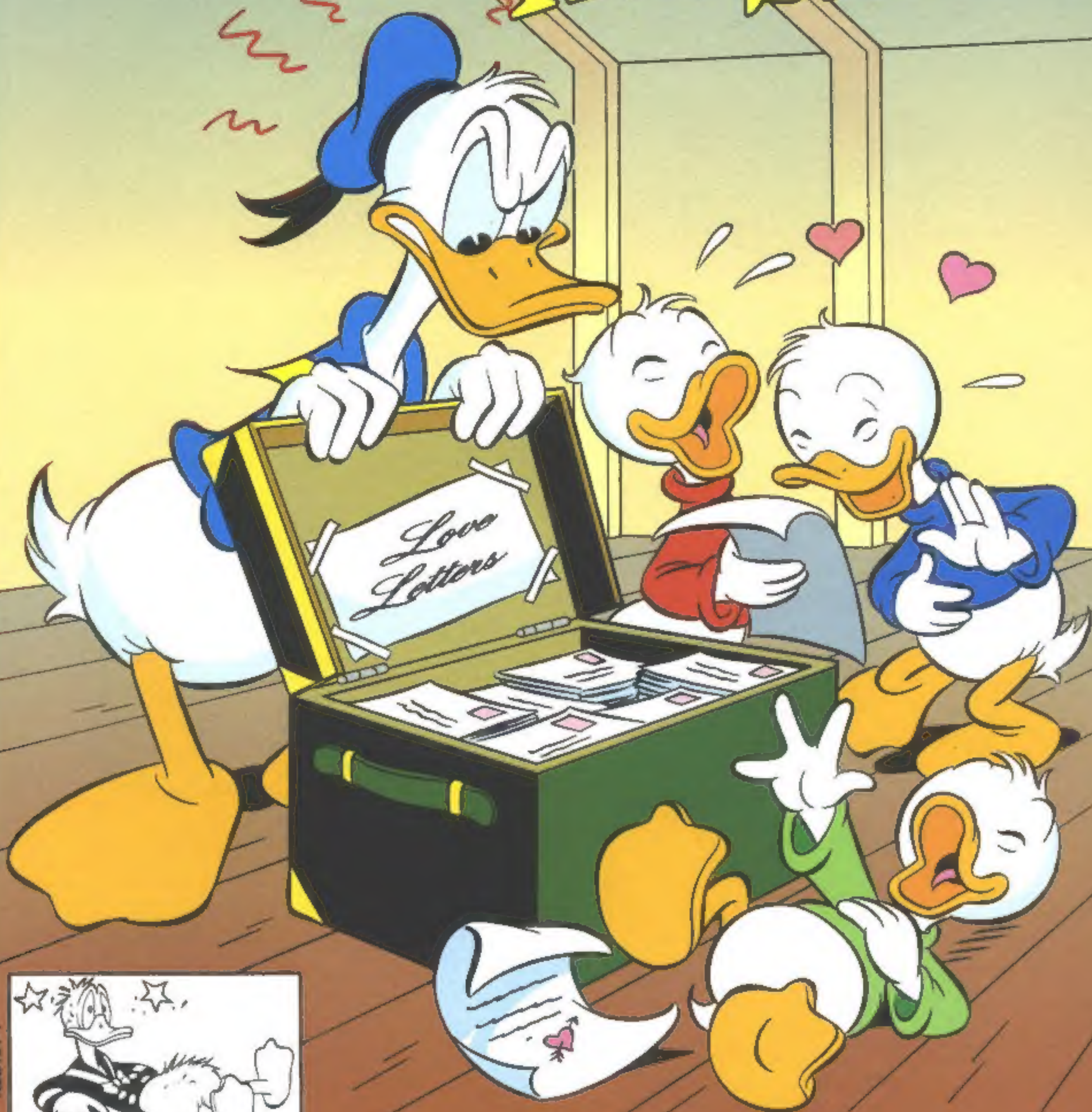




581
MAR

\$1.50 US
\$1.95 CAN

WALT DISNEY'S COMICS And Stories™



WALT DISNEY'S

DONALD DUCK

KJS118-101/WDC64

HAVE YOU MADE A NEW YEAR'S RESOLUTION, DONALD?

NAW!

WHY, DONALD, EVERYONE SHOULD MAKE A RESOLUTION!

WHY?

BECAUSE IT BUILDS WILL POWER! YOU NEED MORE WILL POWER! YOUR MIND CHANGES ITS TUNE EVERY FIVE MINUTES!

OH SURE, DAISY! I'VE GOT A HEAD LIKE A JUKE BOX!

YOU SHOULD RESOLVE TO CORRECT YOUR WORST FAULT—

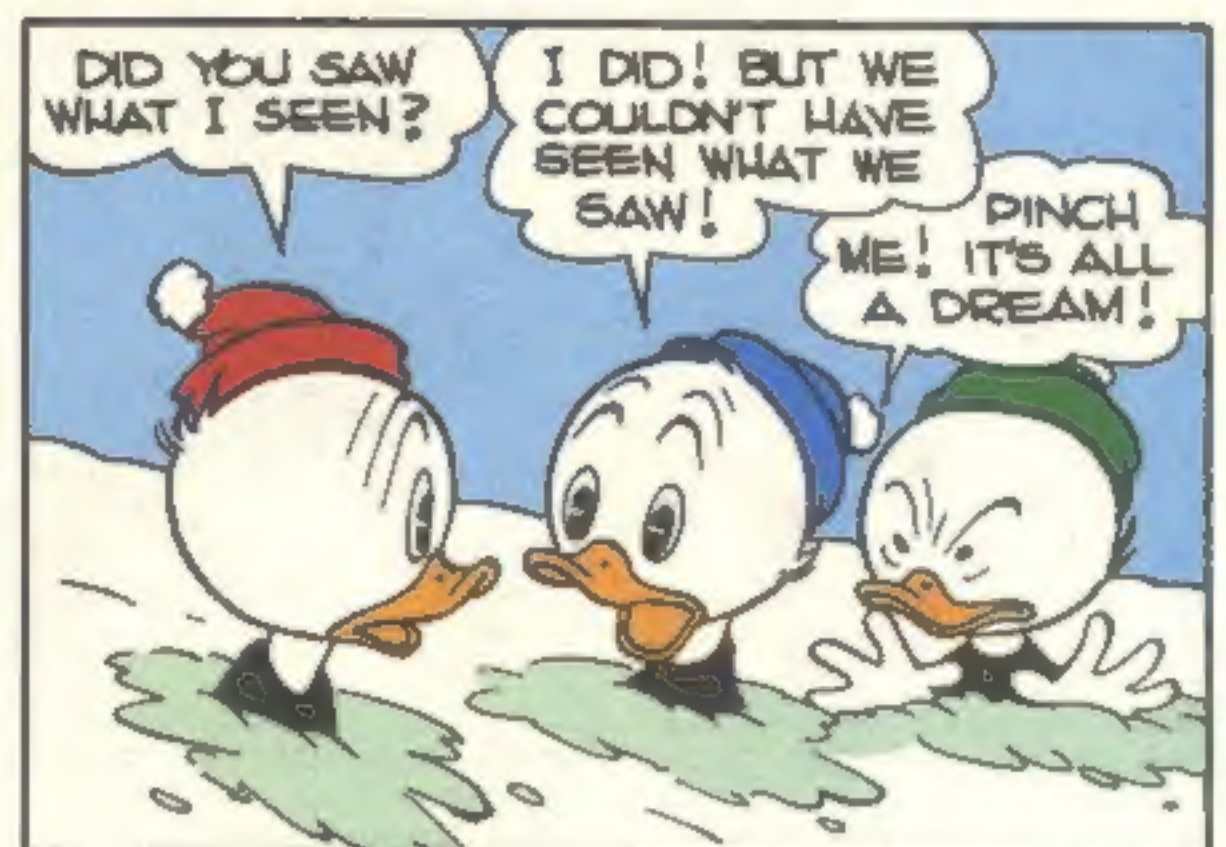
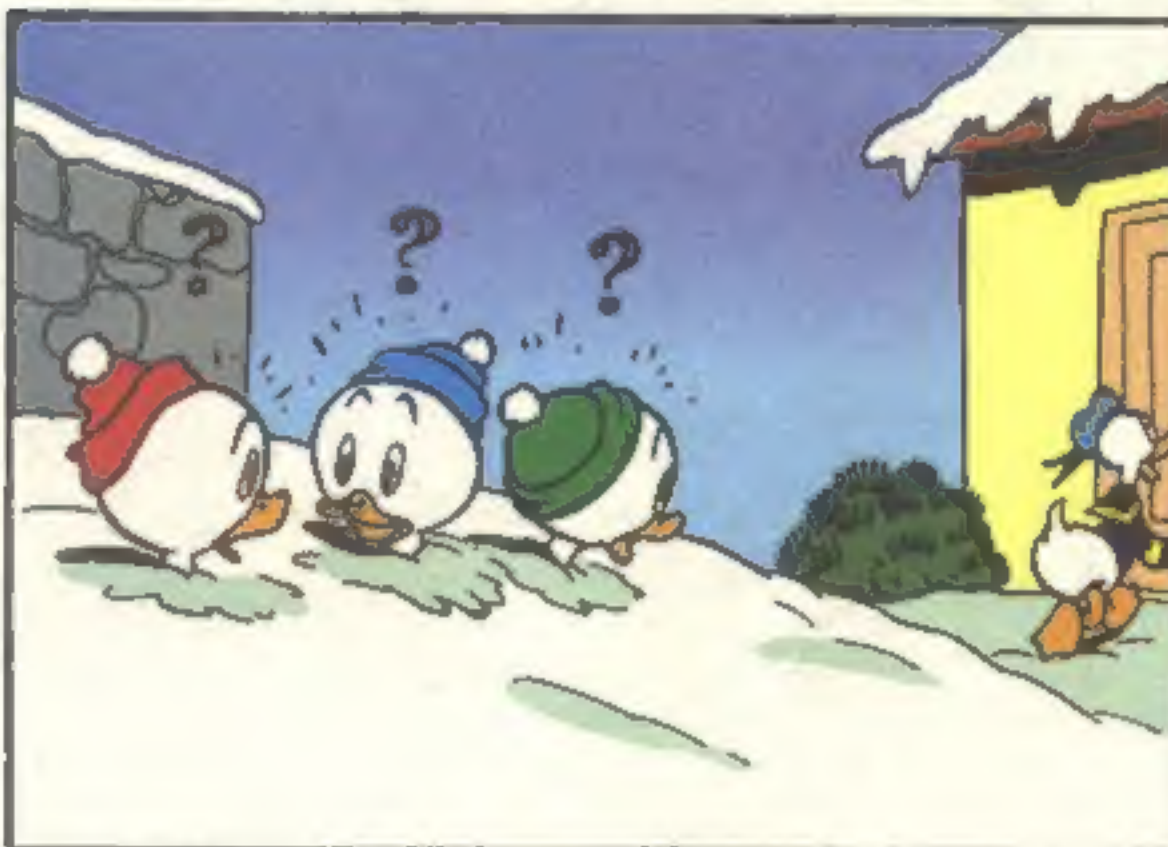
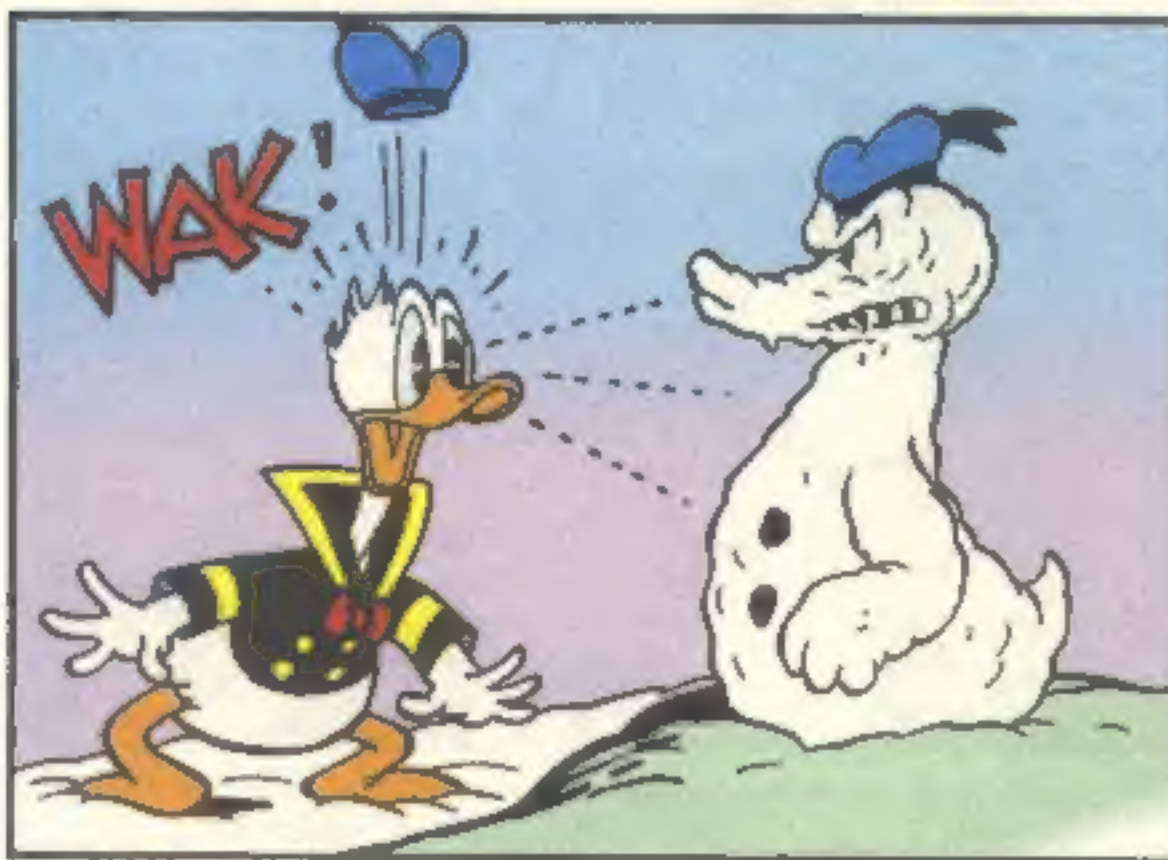
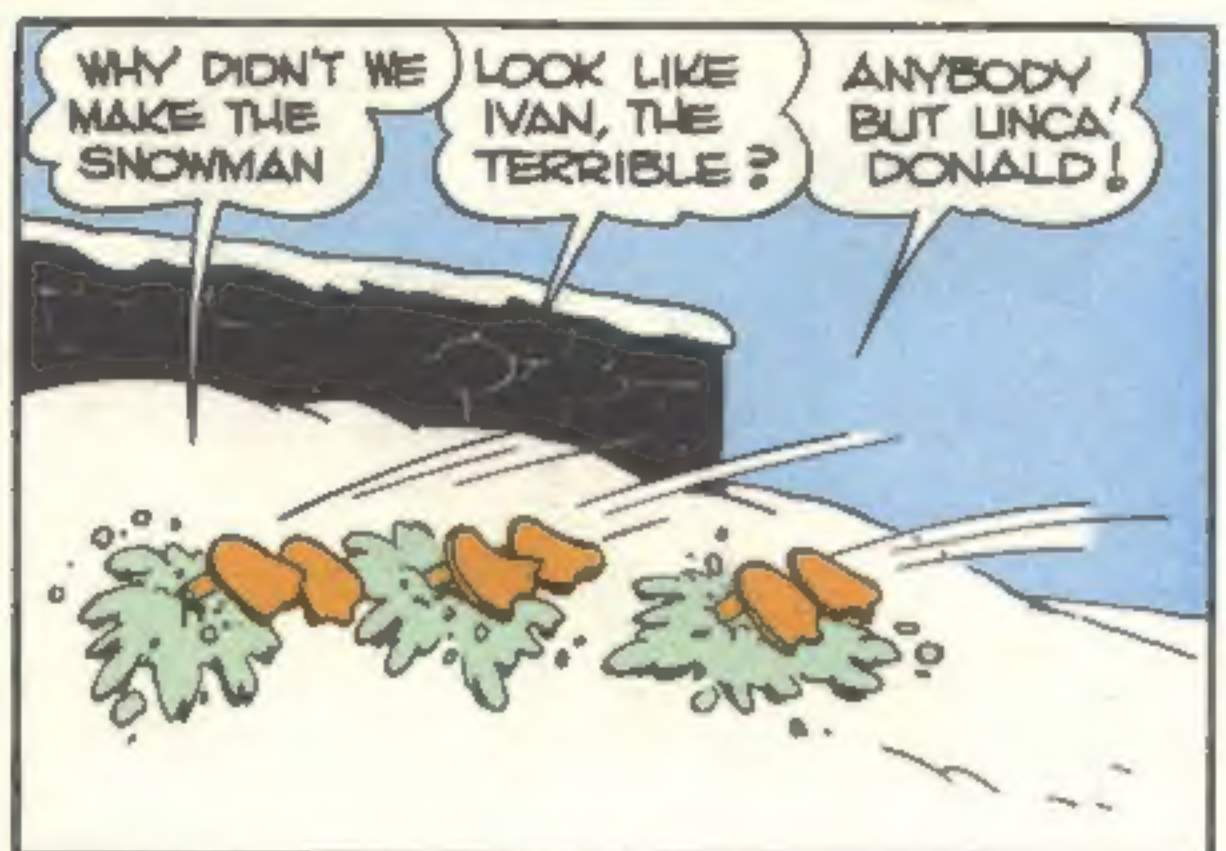
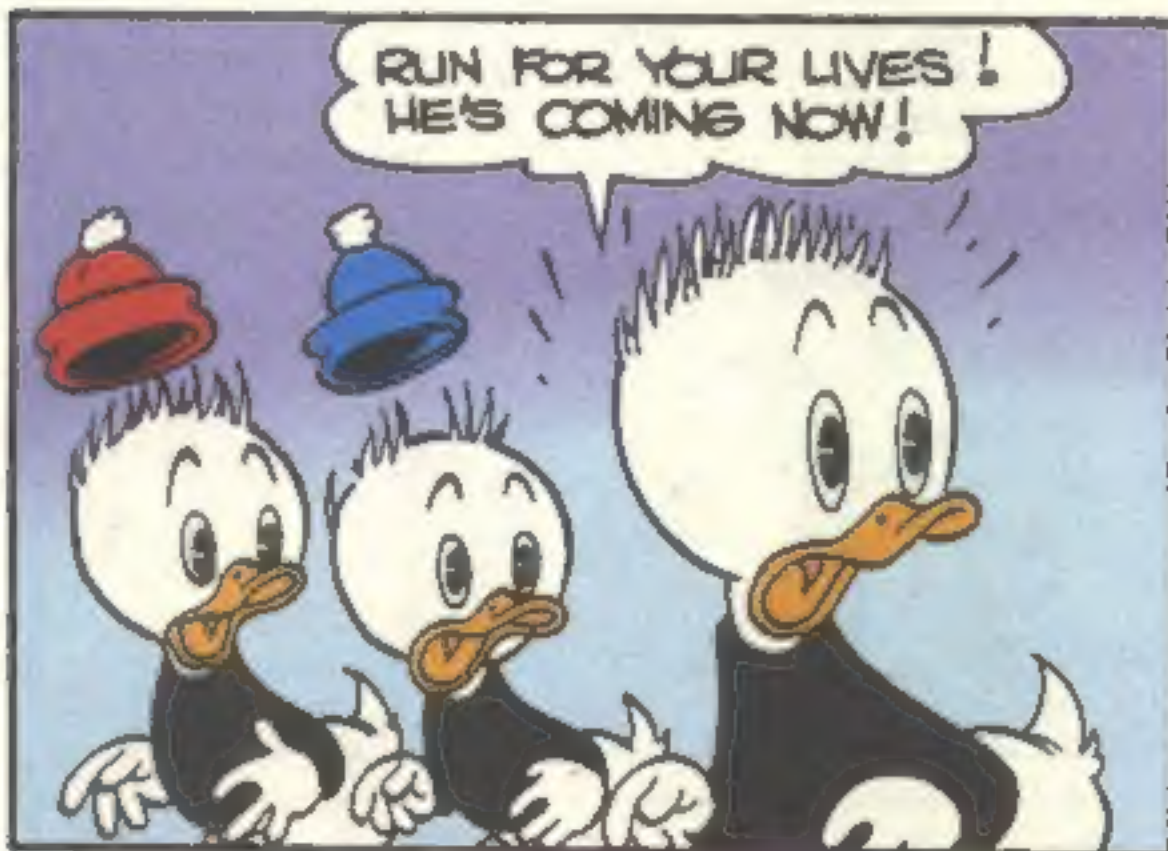
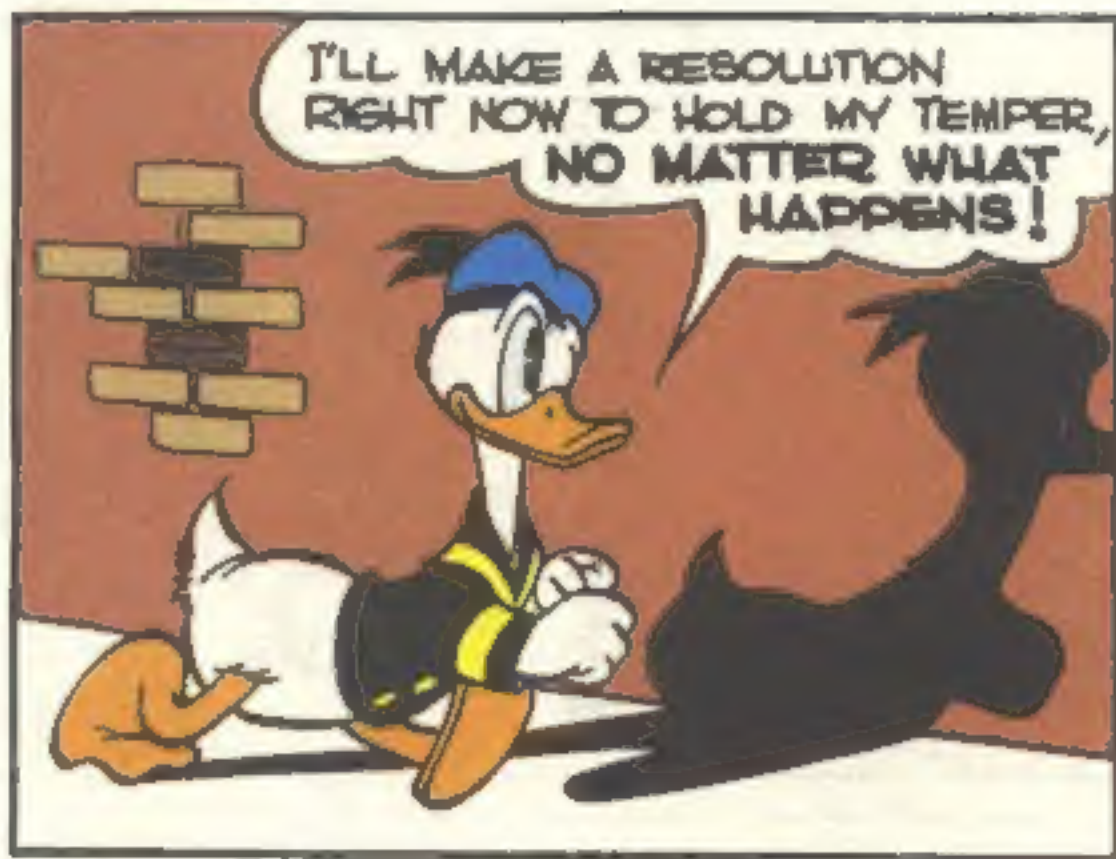
WHADDYA MEAN—MY WORST FAULT? I HAVEN'T ANY FAULTS, WOMAN!

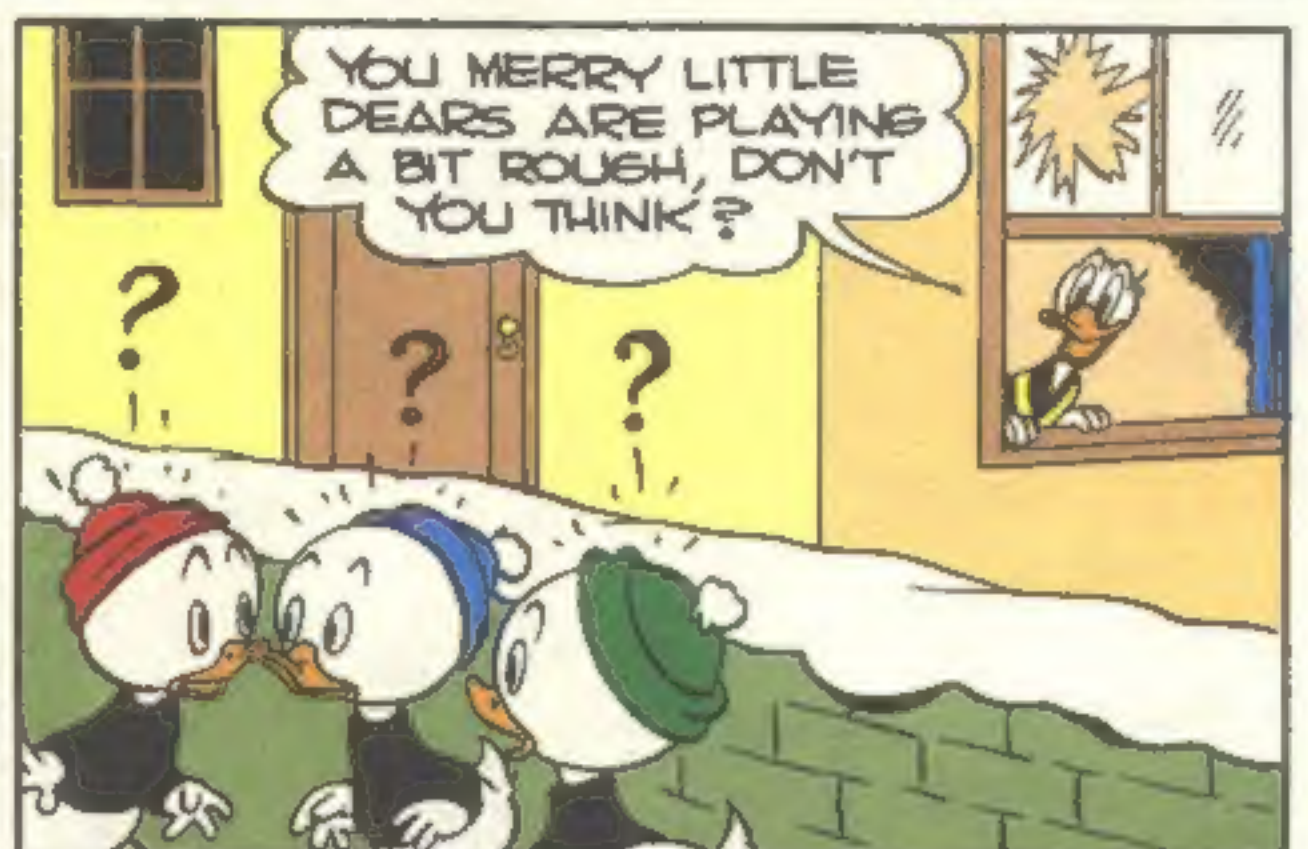
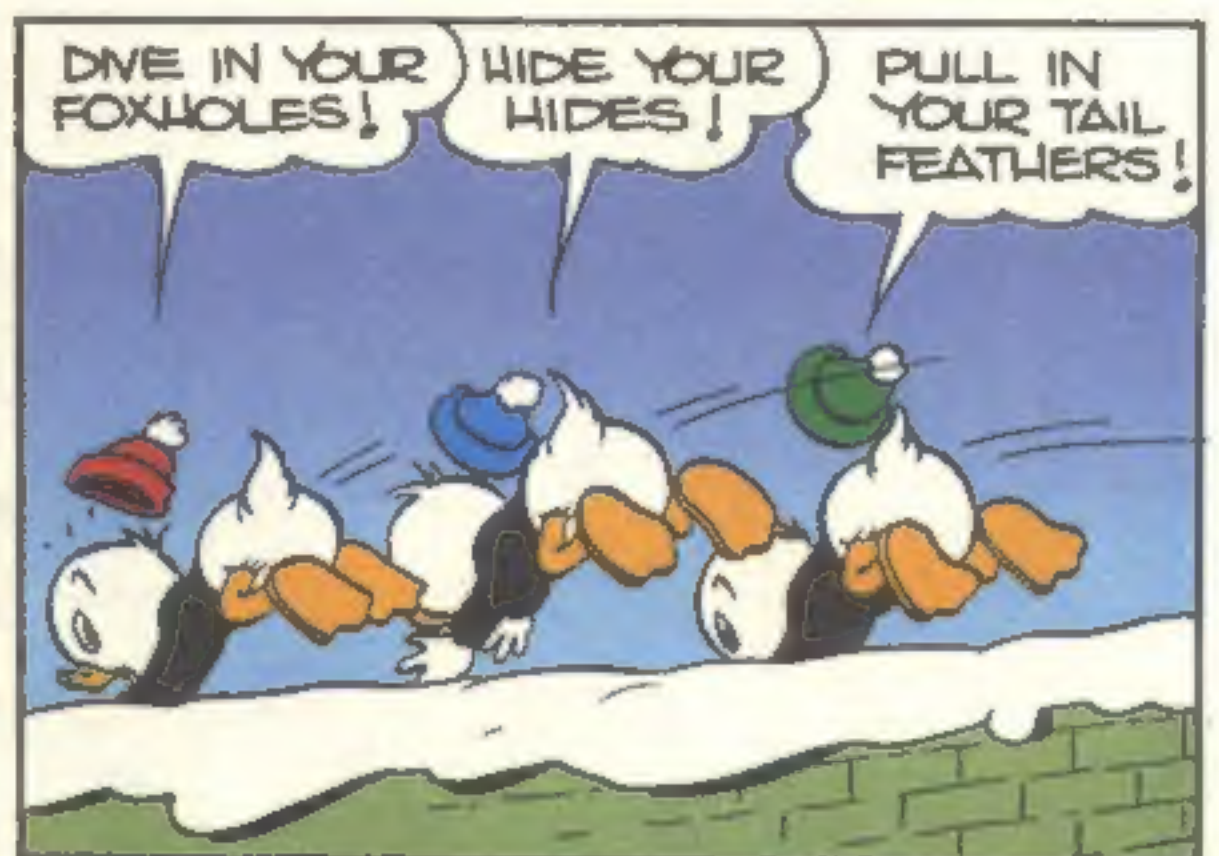
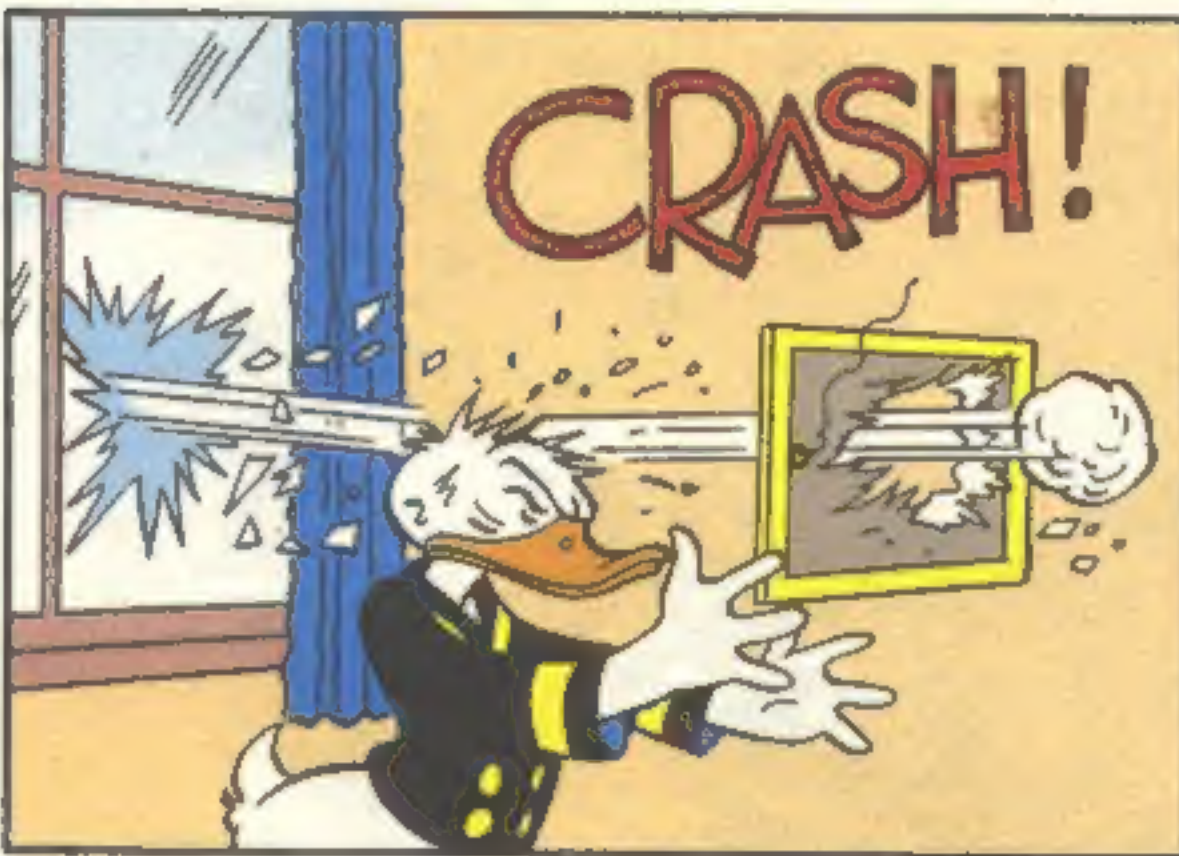
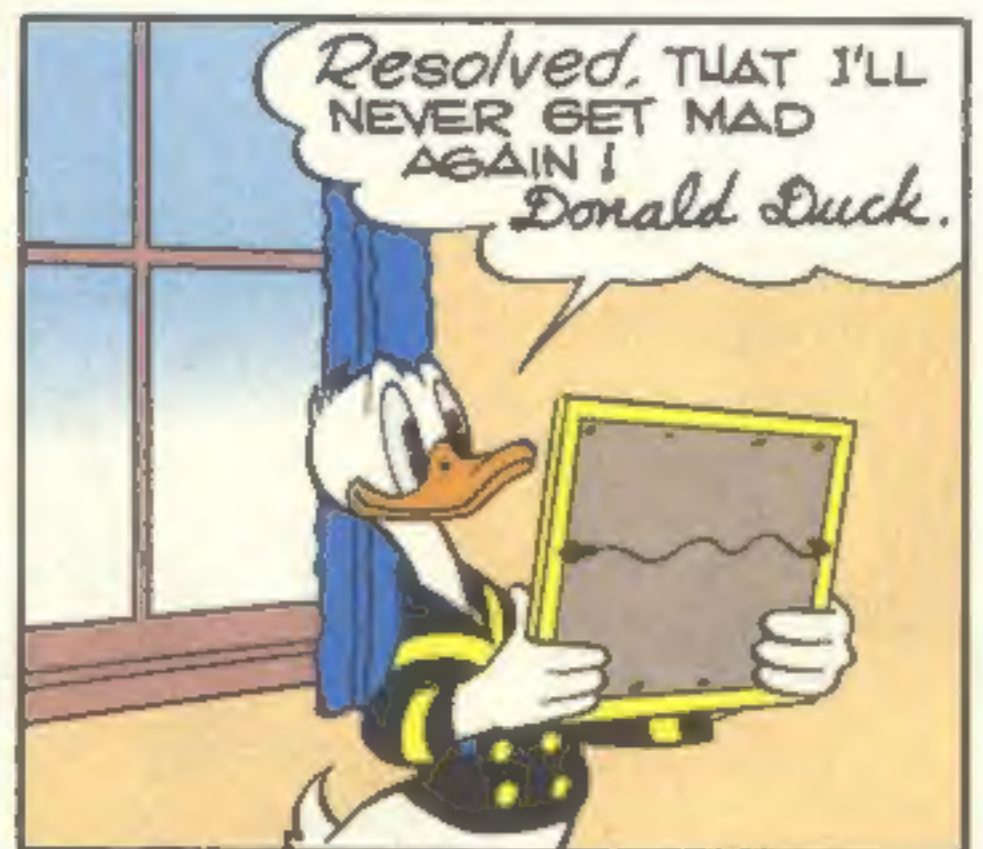
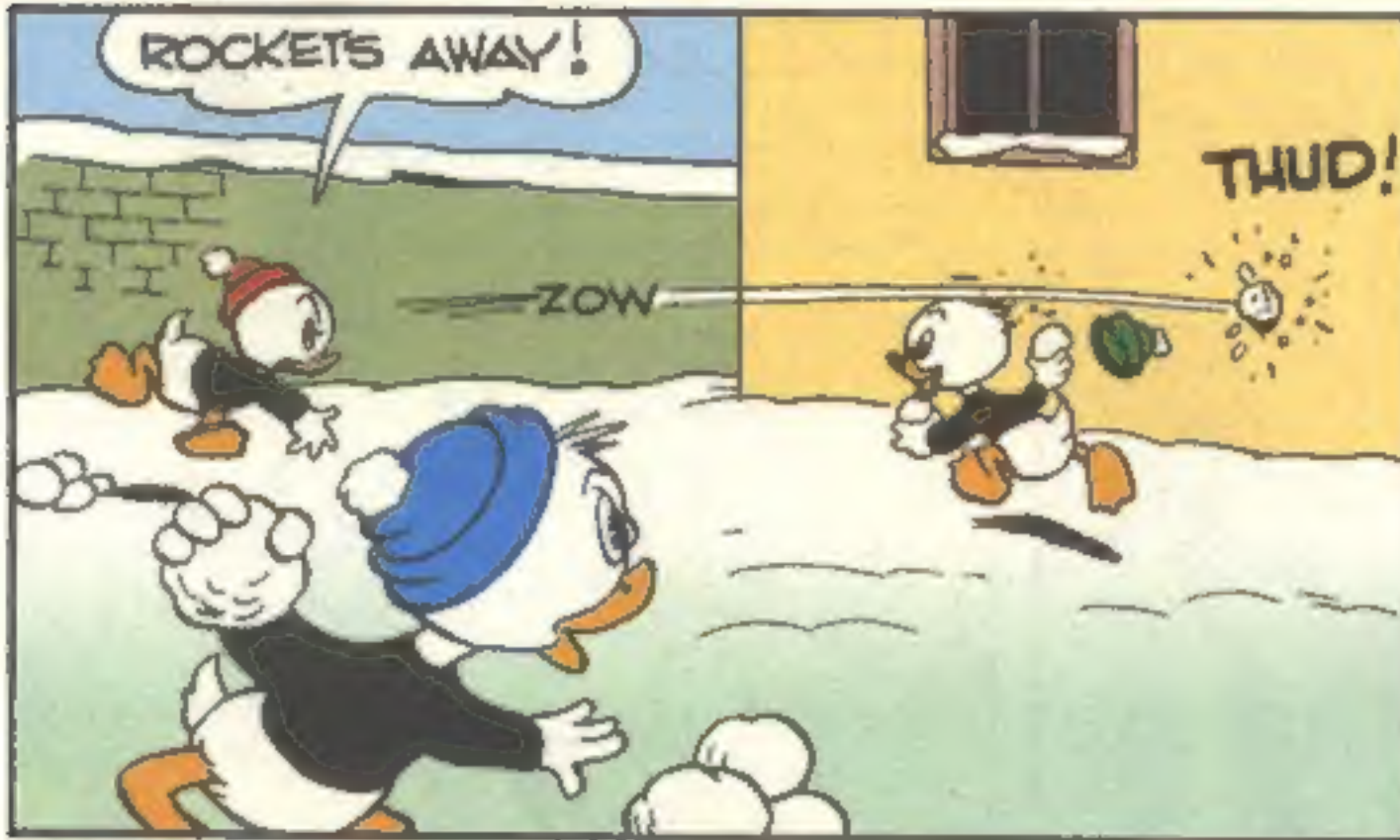
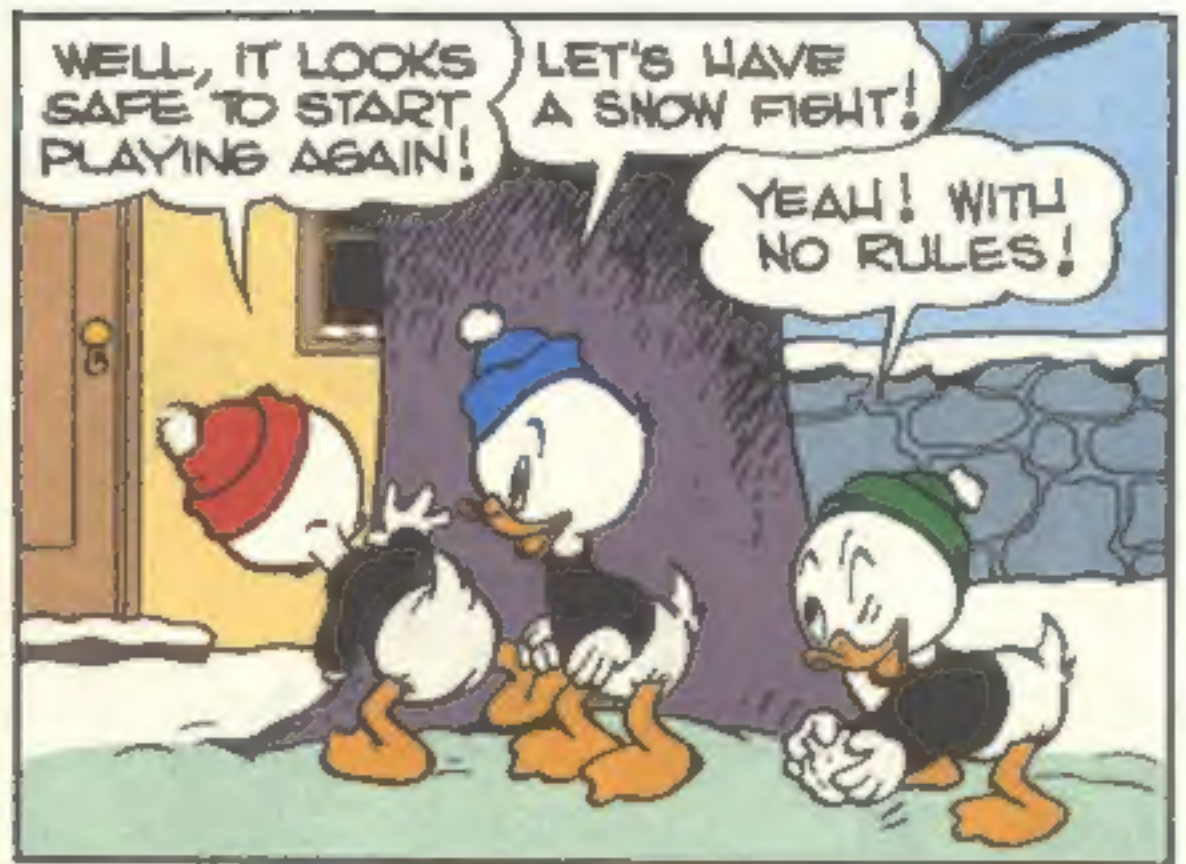
YOU HAVE A MESS OF FAULTS—AND FLYING OFF THE HANDLE IS YOUR WORST FAULT!

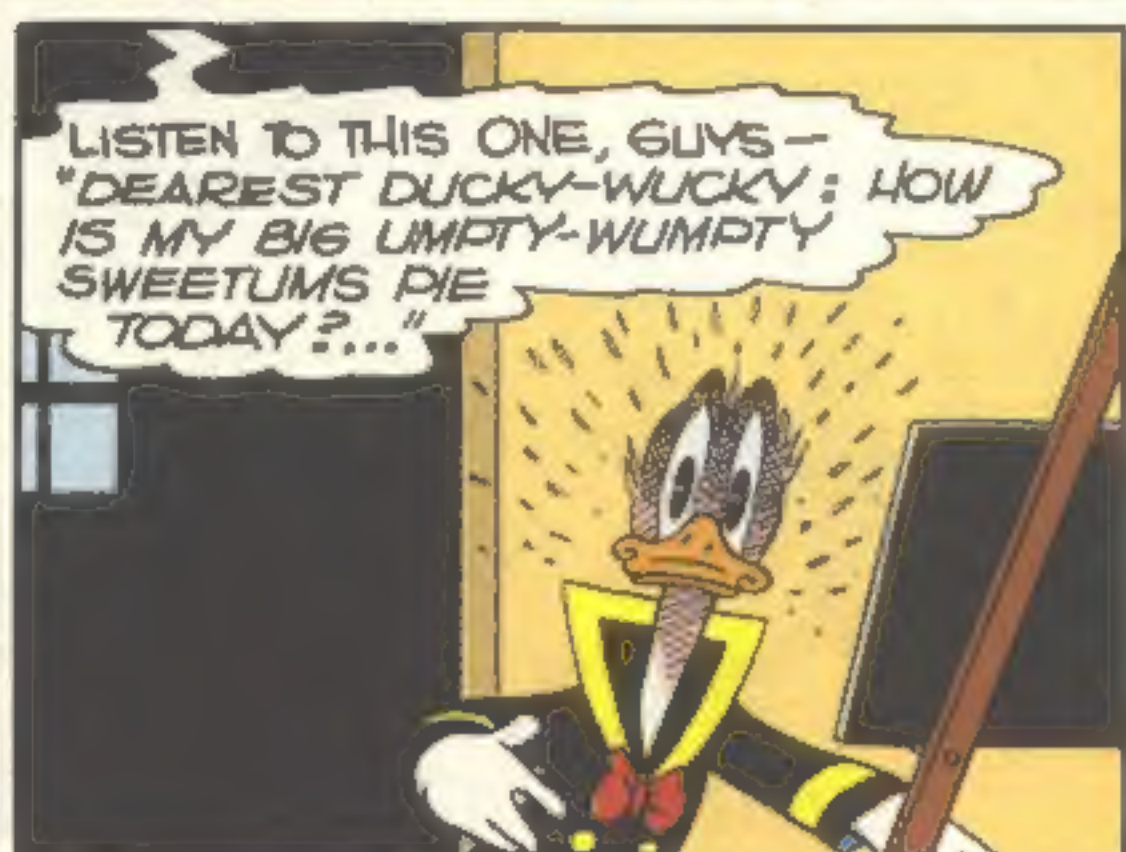
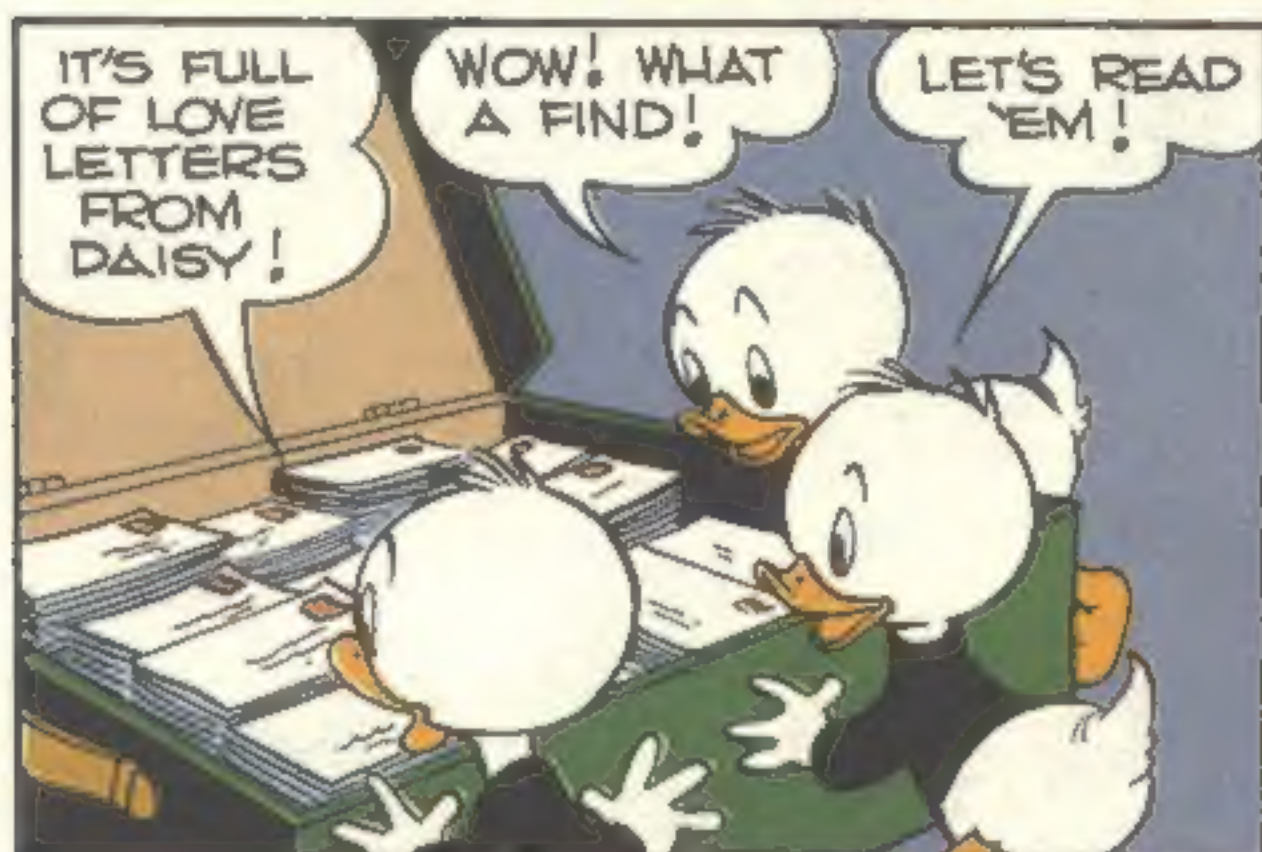
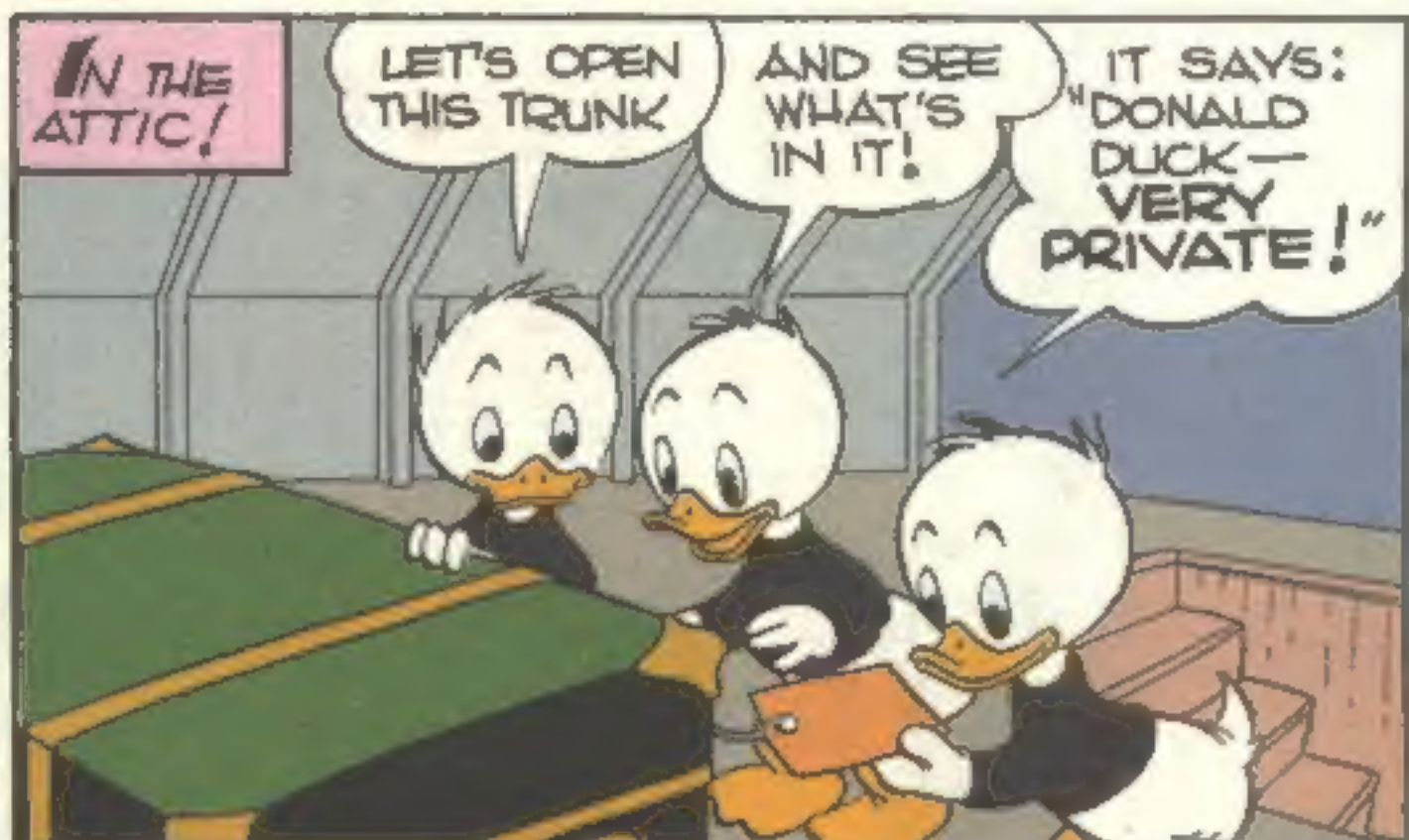
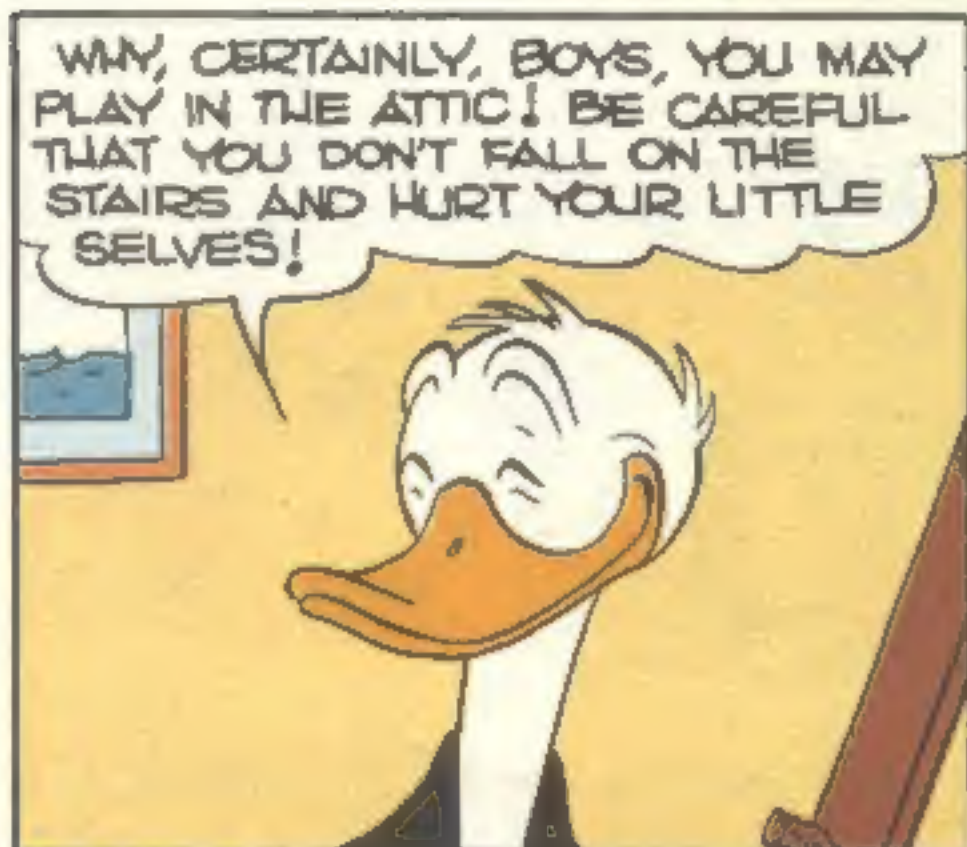
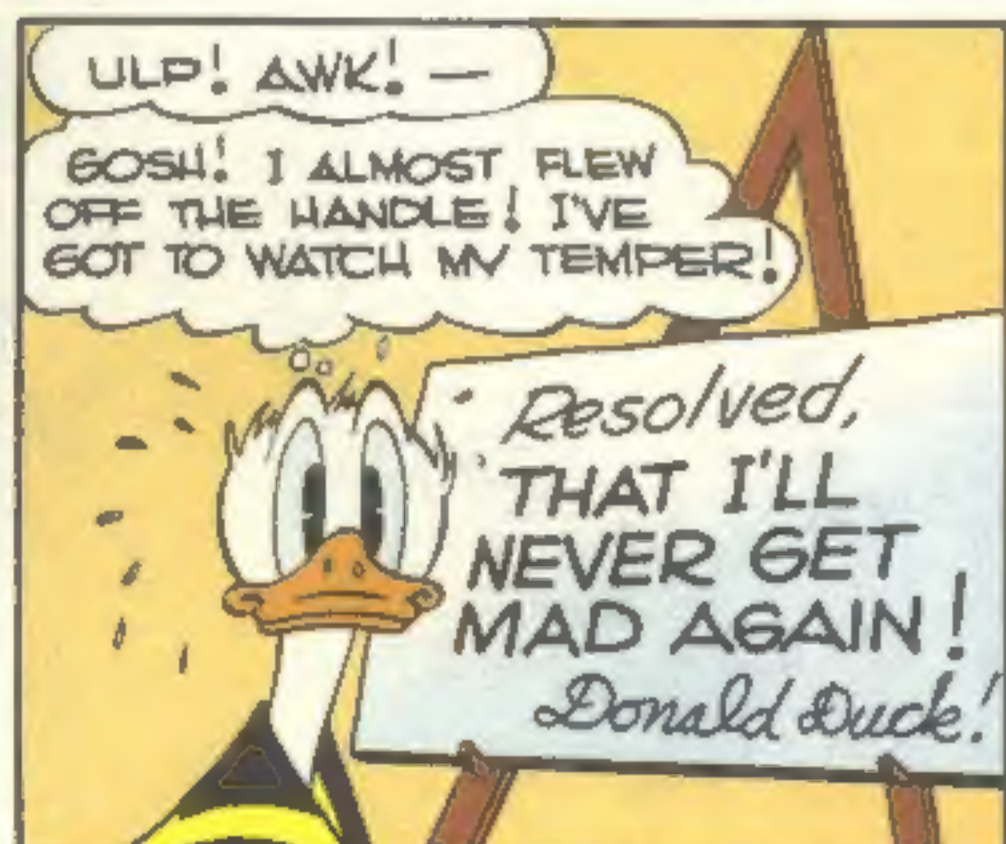
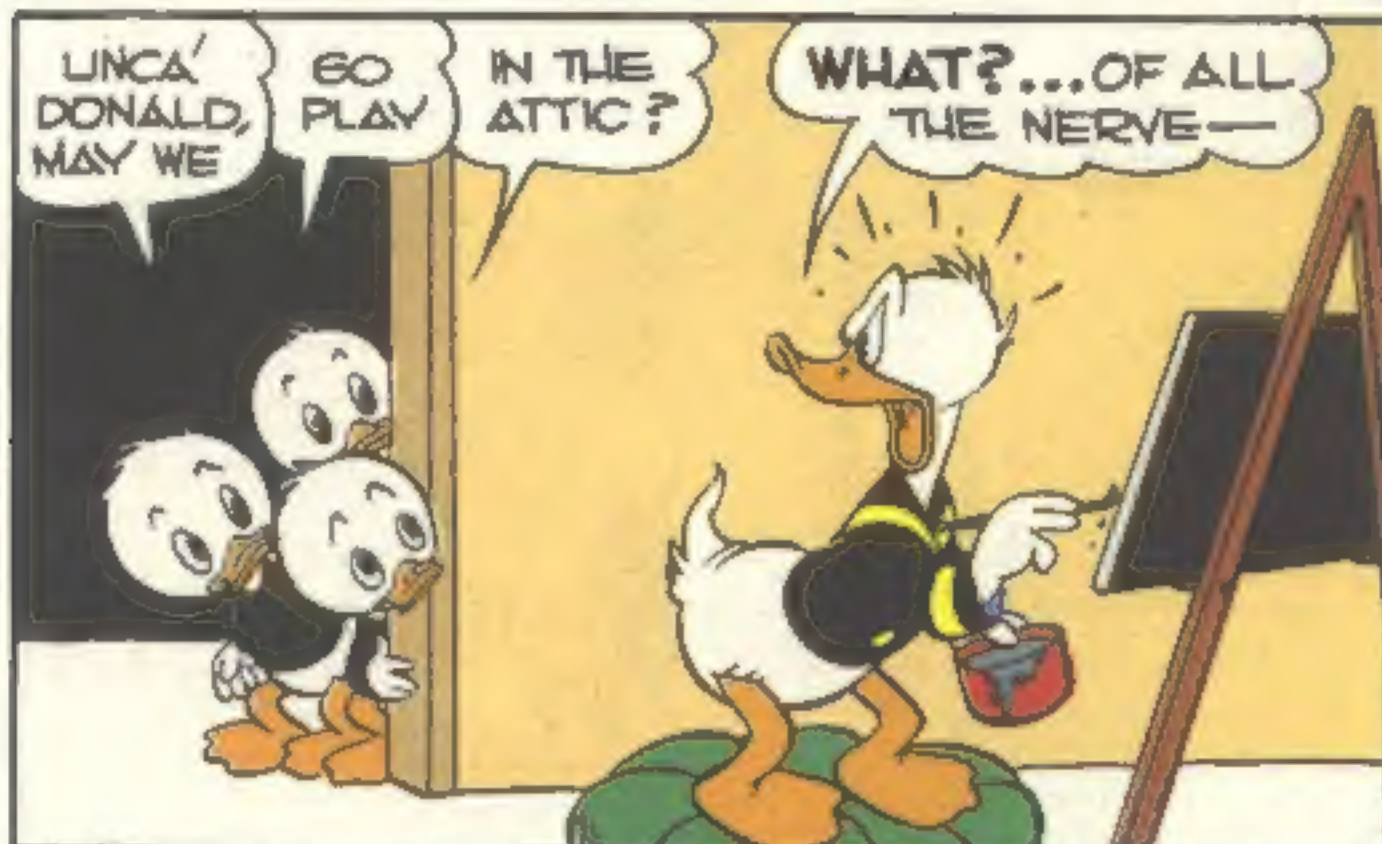
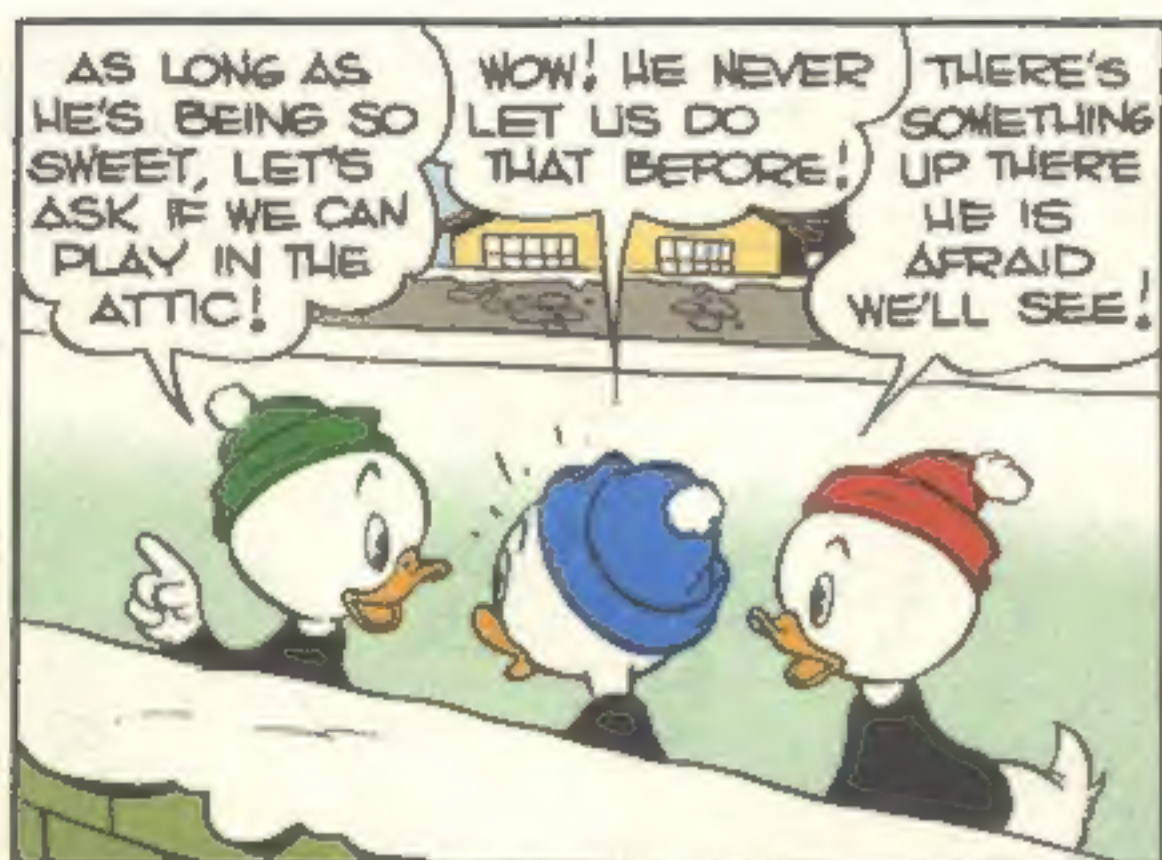
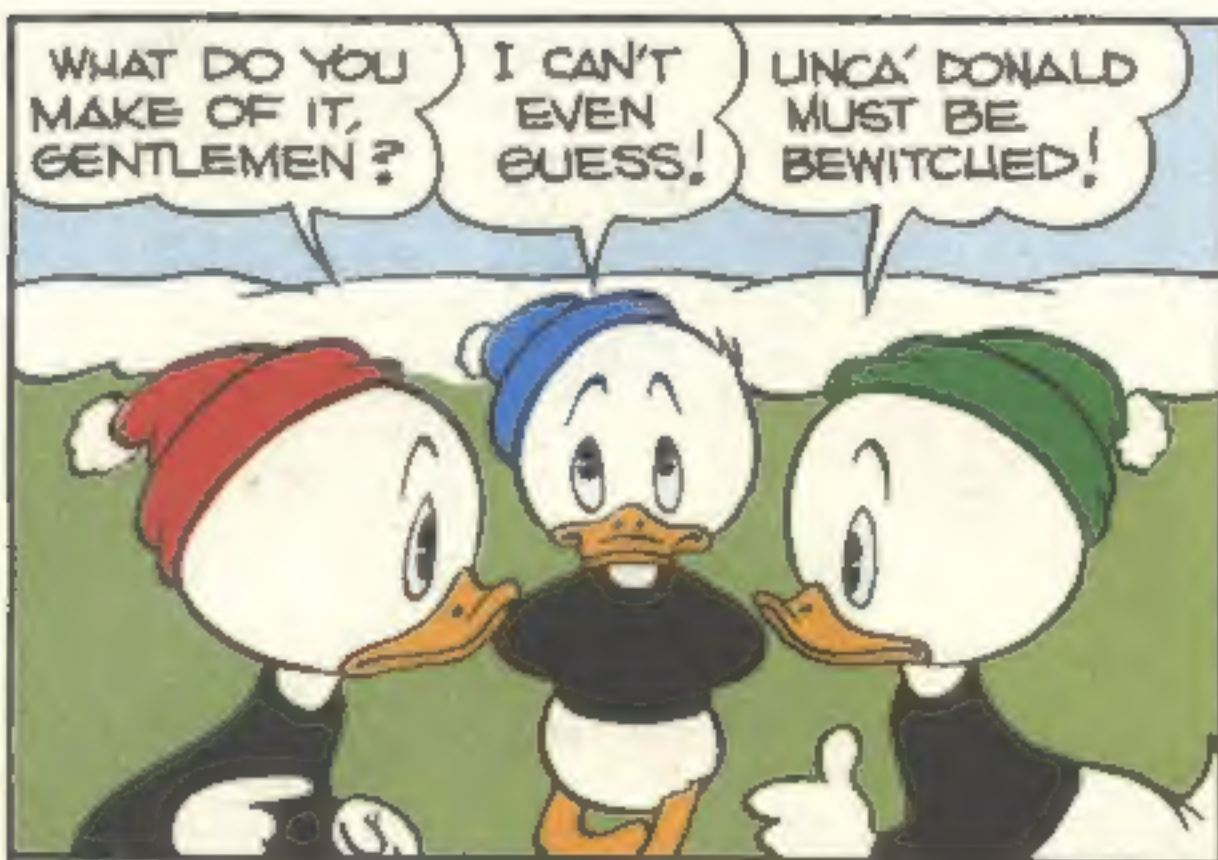
SO I GET MAD EASILY? WHY, YOU WILD-EYED WILDCAT—

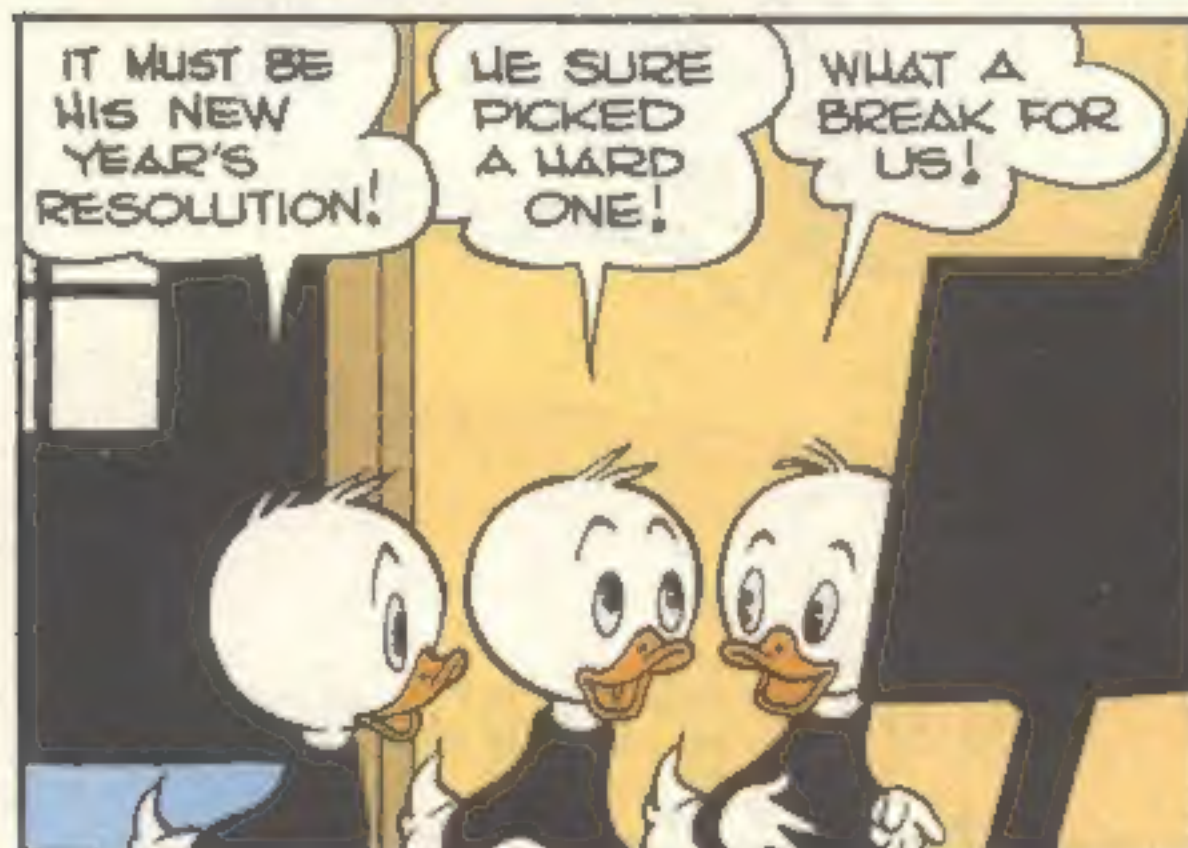
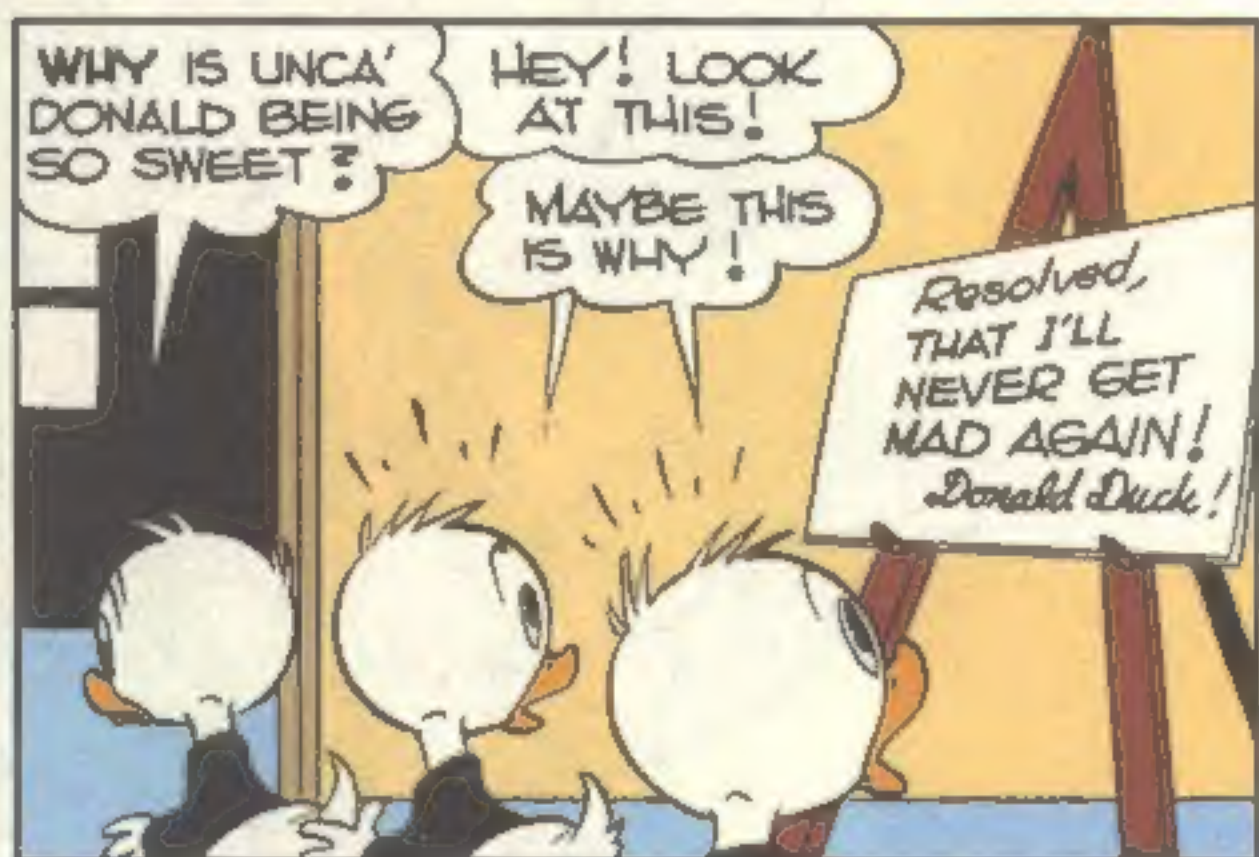
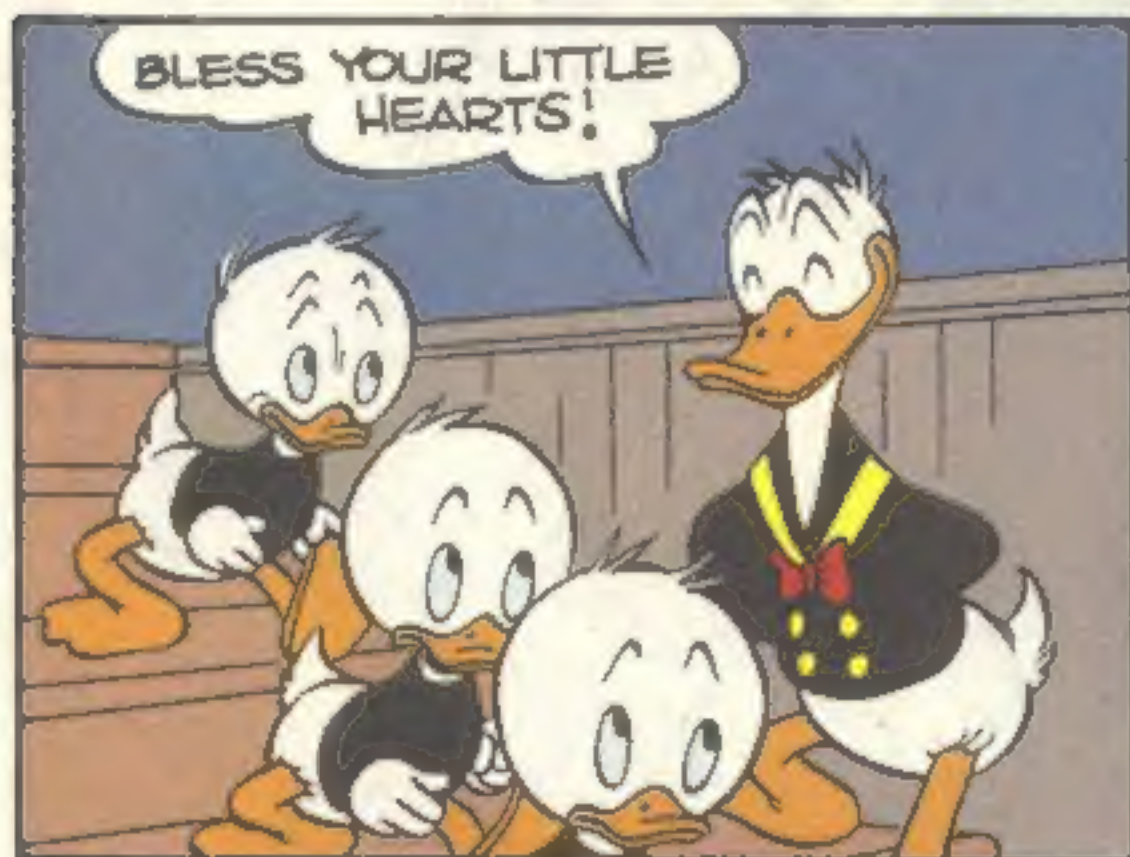
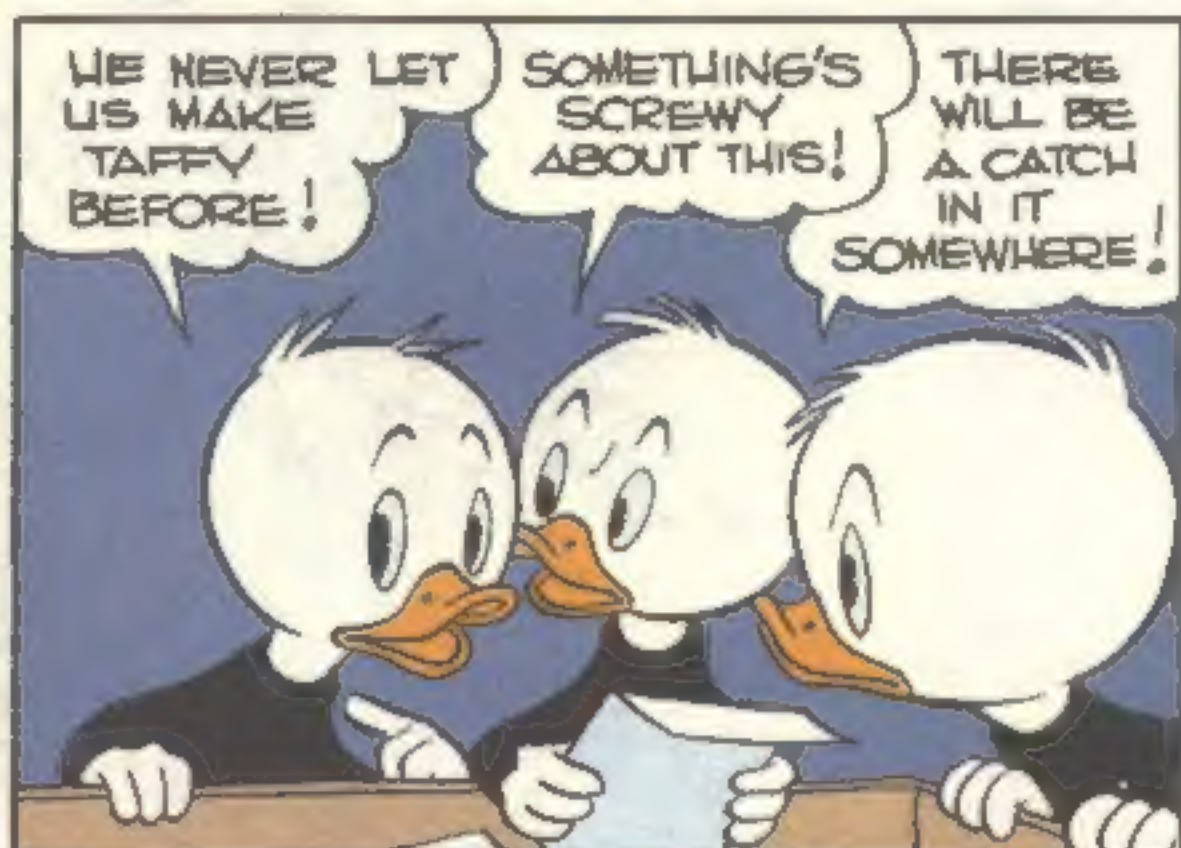
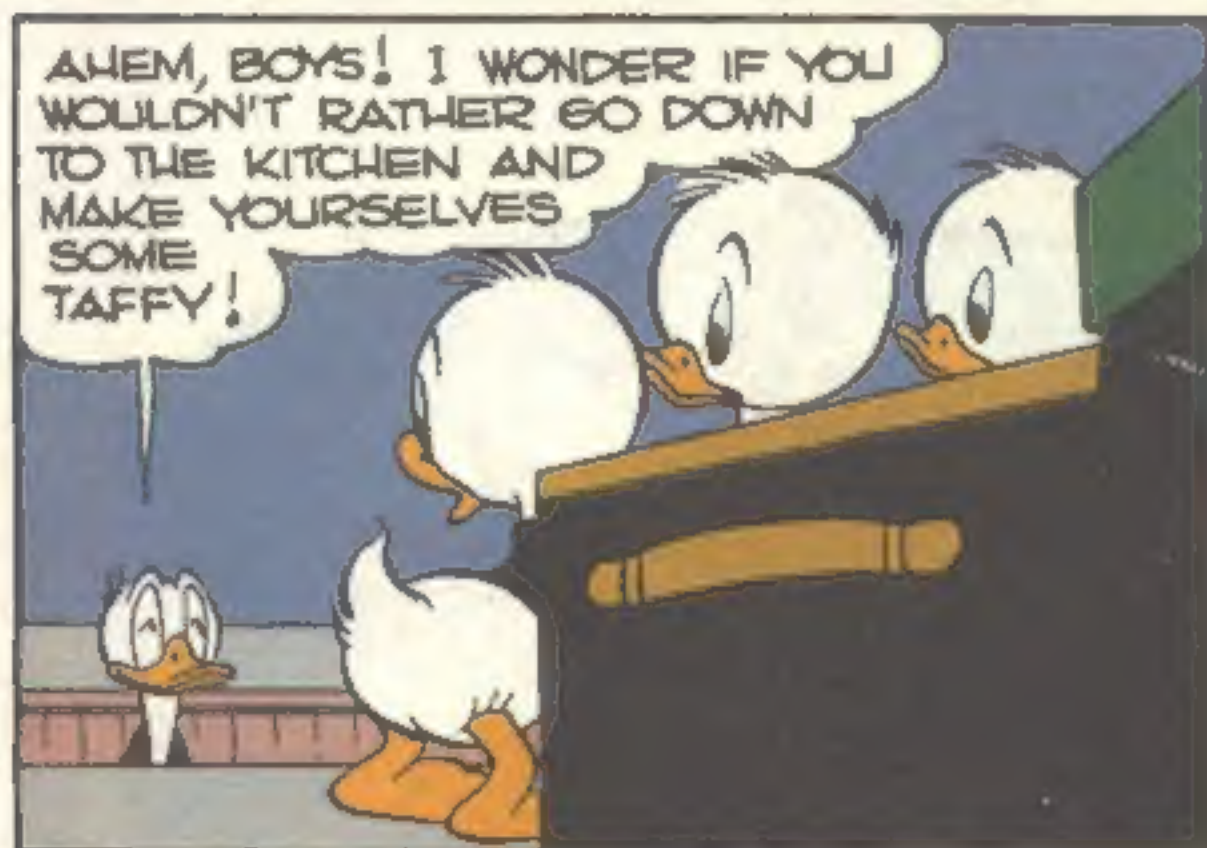
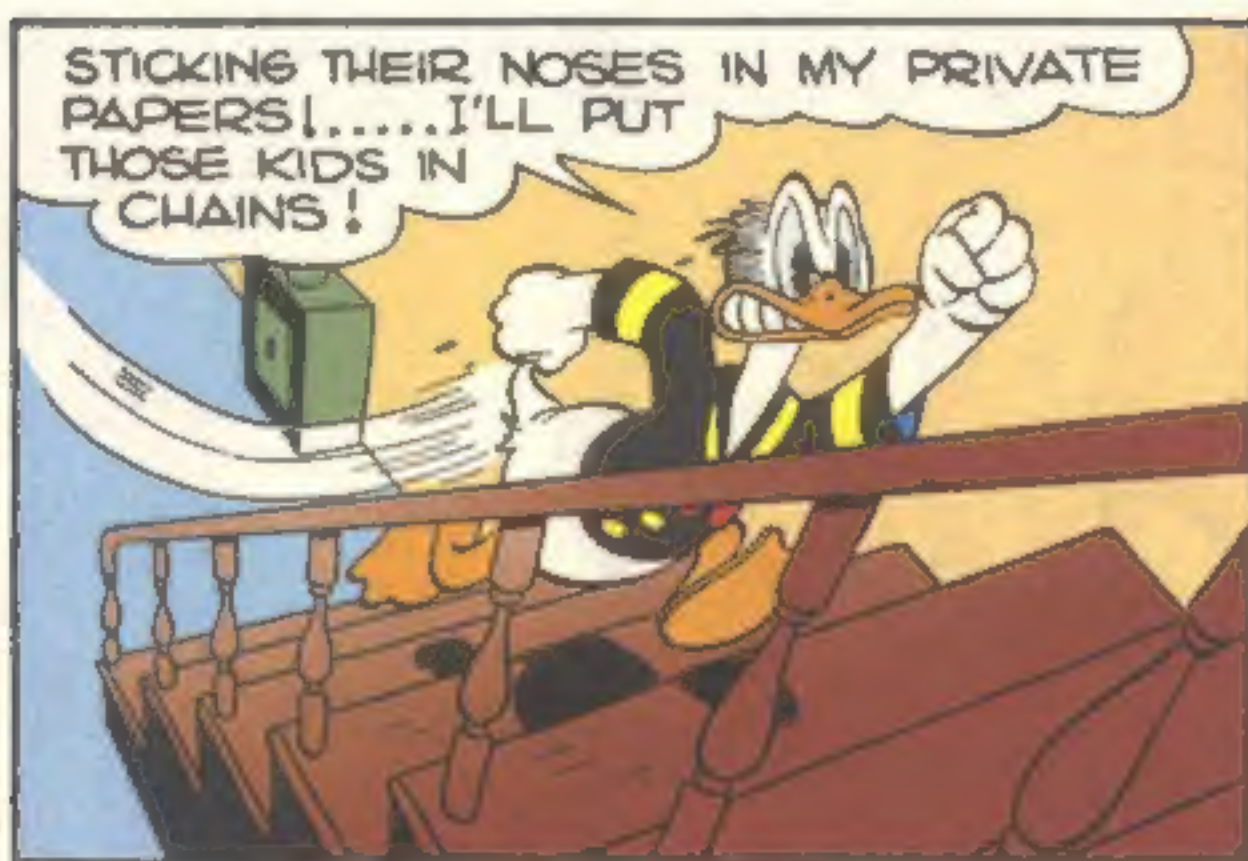
I'M A WILDCAT, AM I? TAKE THAT!... AND THAT!... HOW DARE YOU SUGGEST THAT I LOSE MY TEMPER!!!

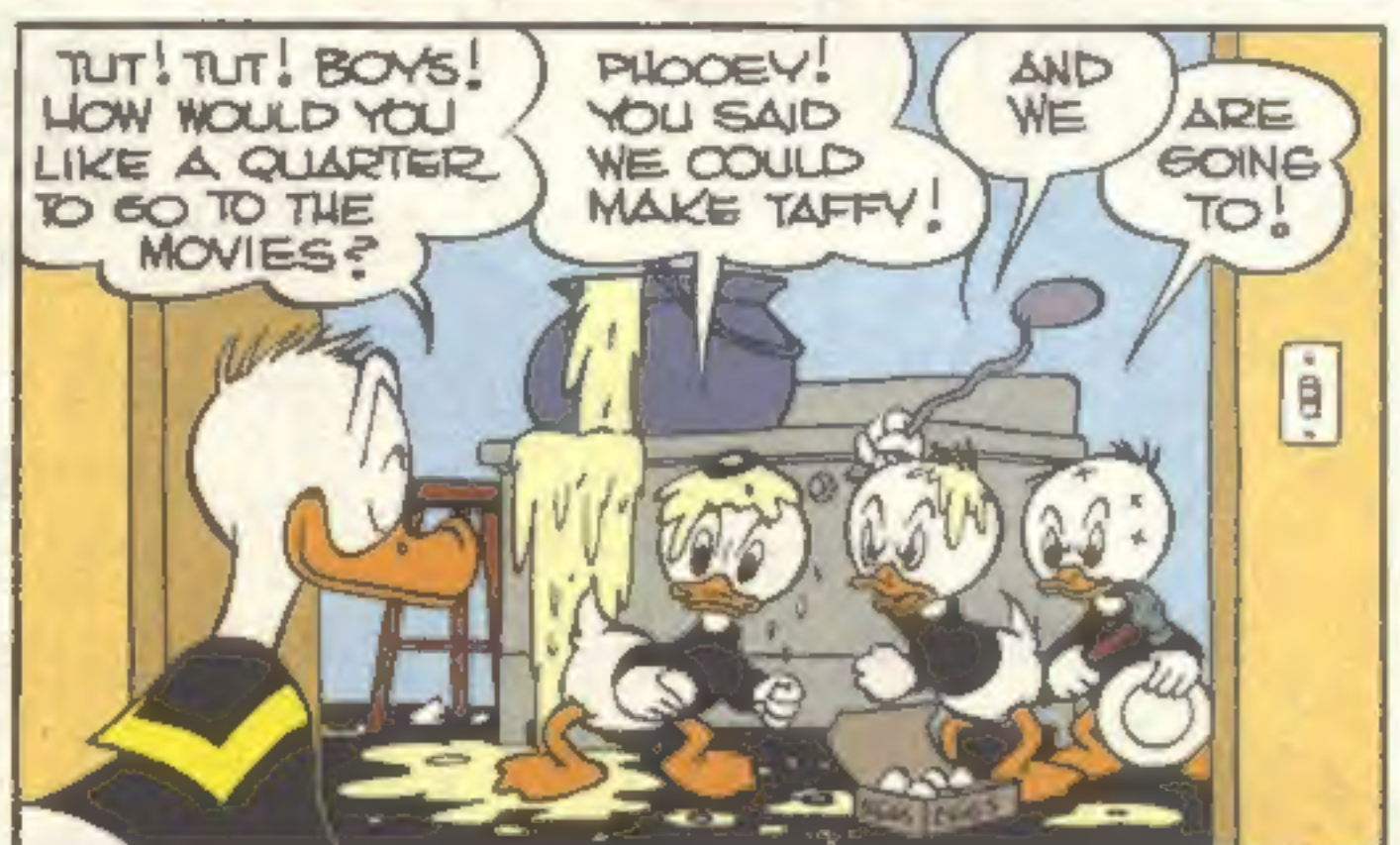
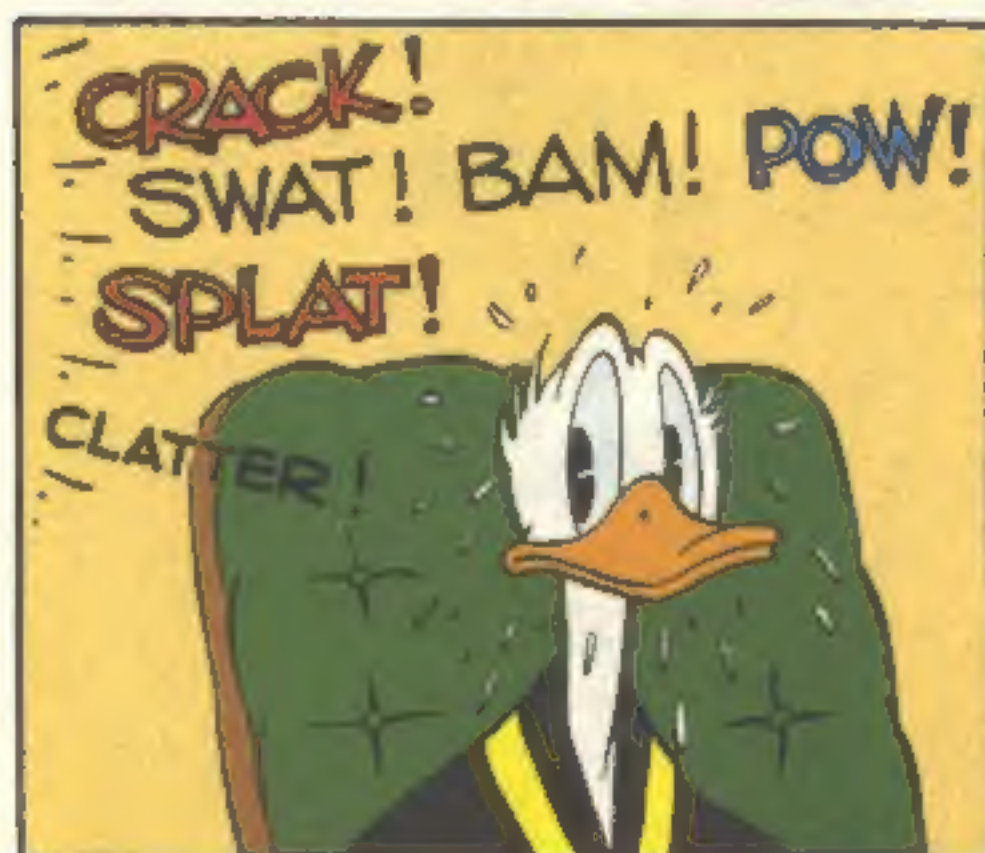
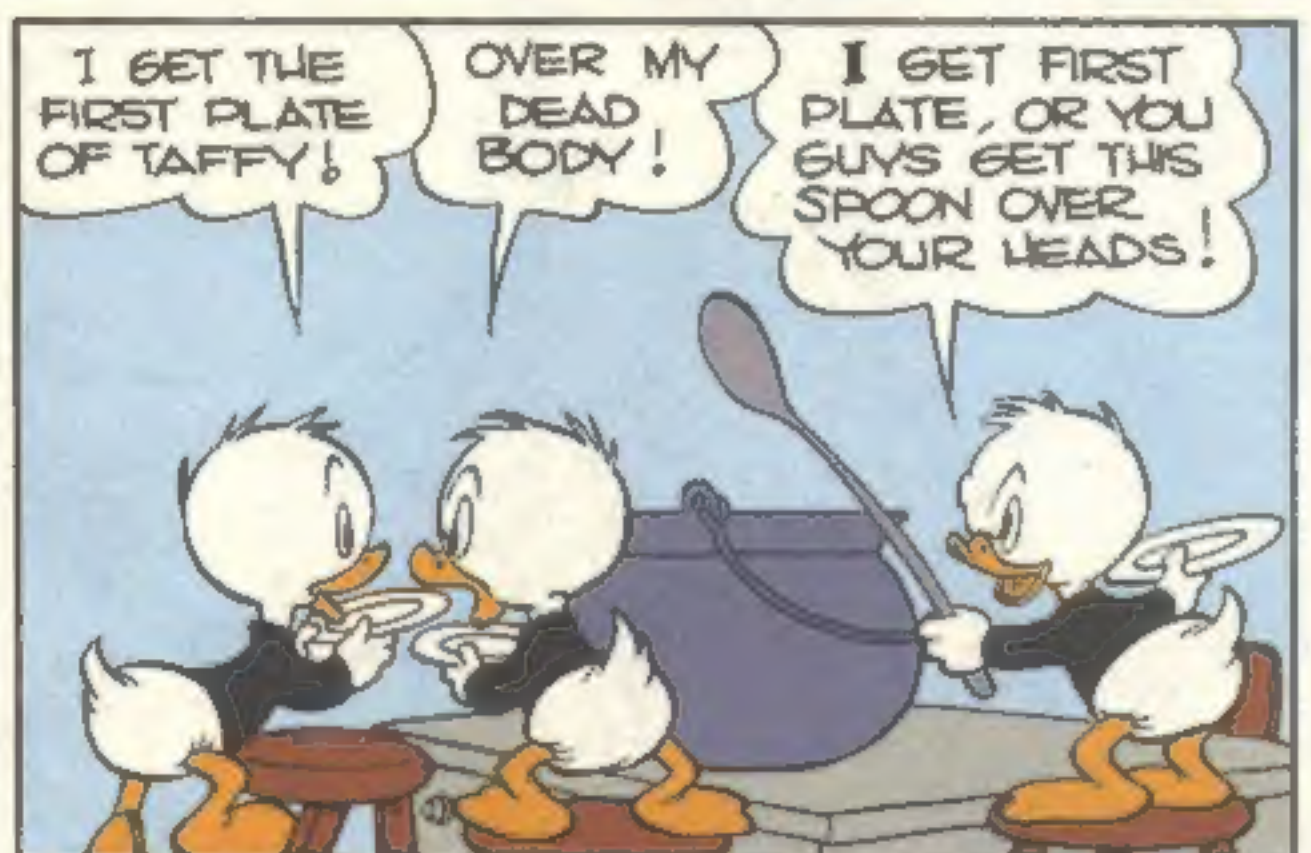
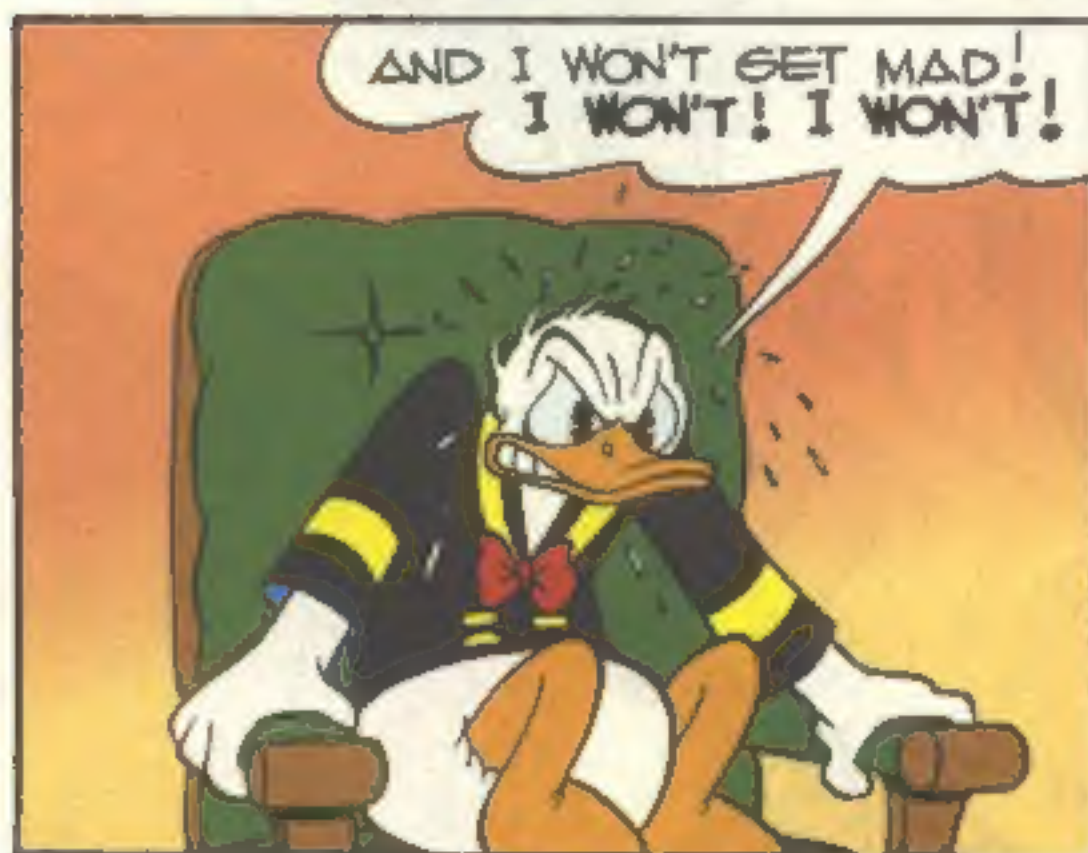
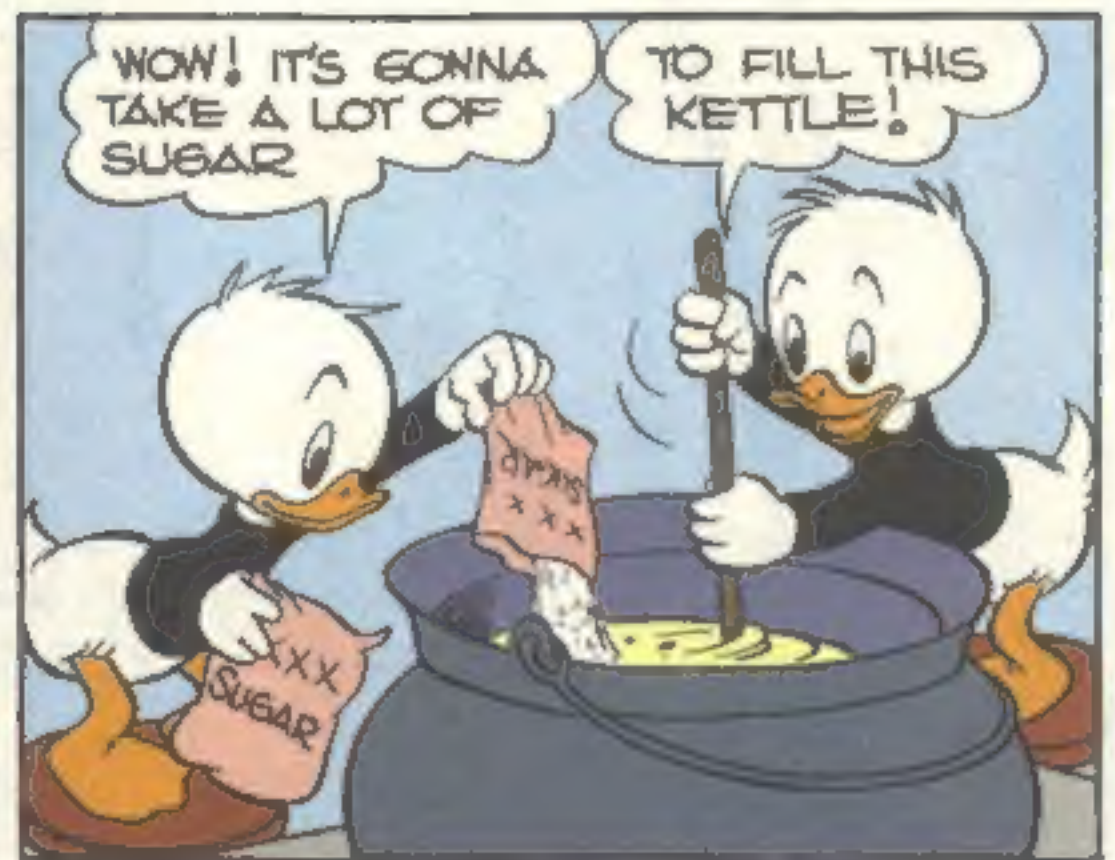
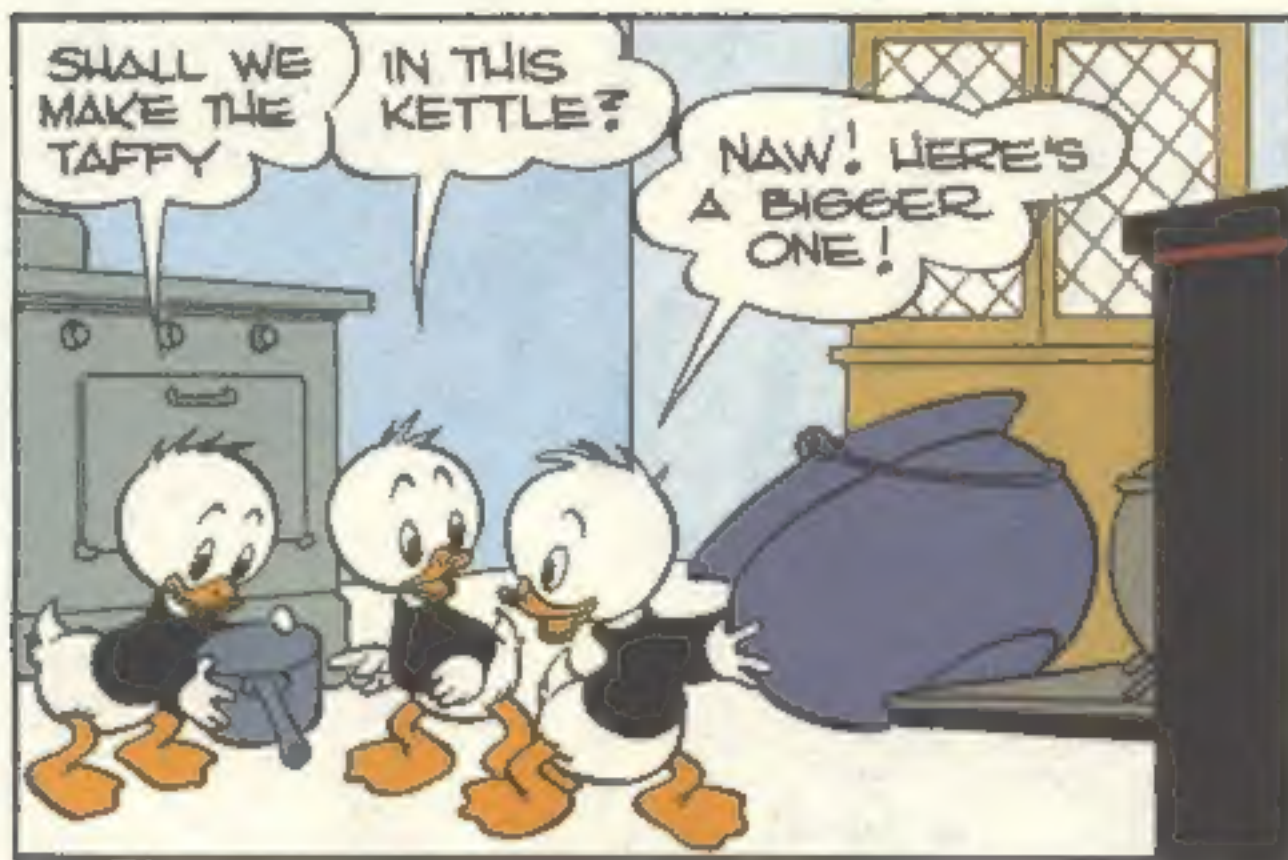
DAISY IS RIGHT! I DO LOSE MY TEMPER TOO EASILY! I'LL HAVE TO DO SOMETHING ABOUT IT!









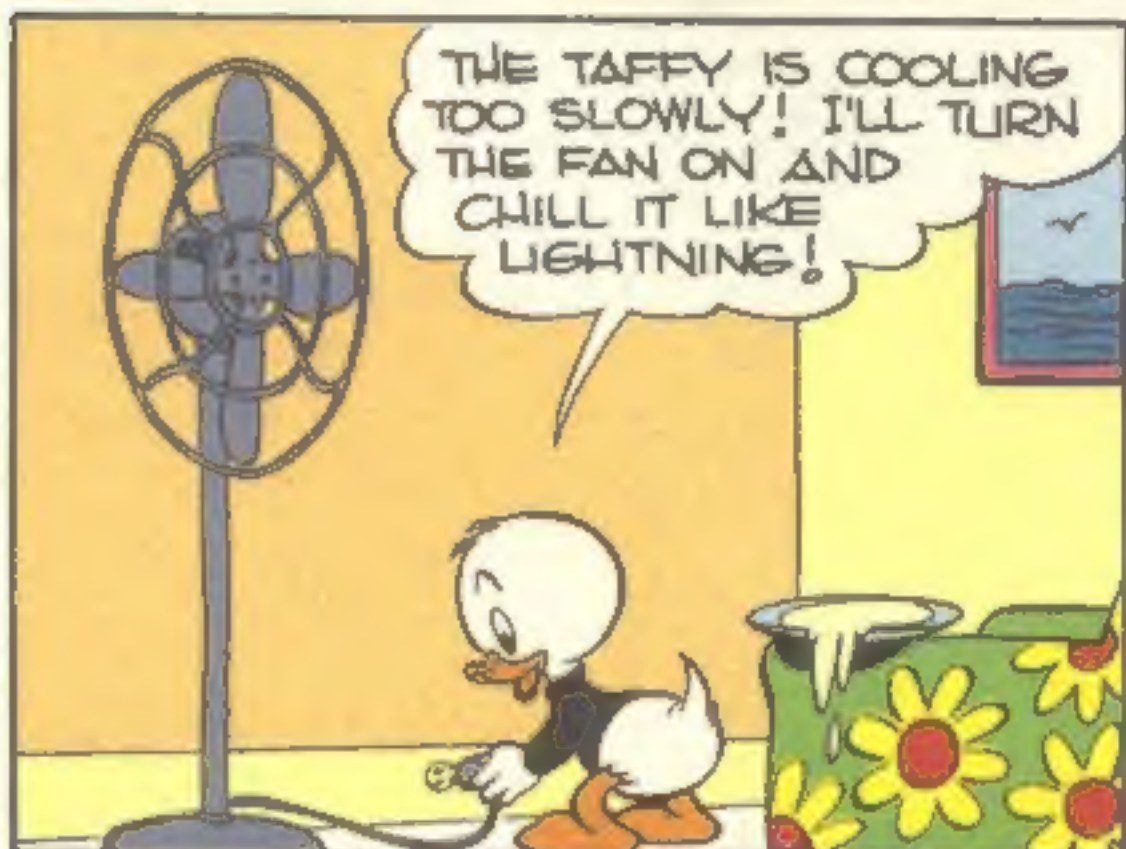
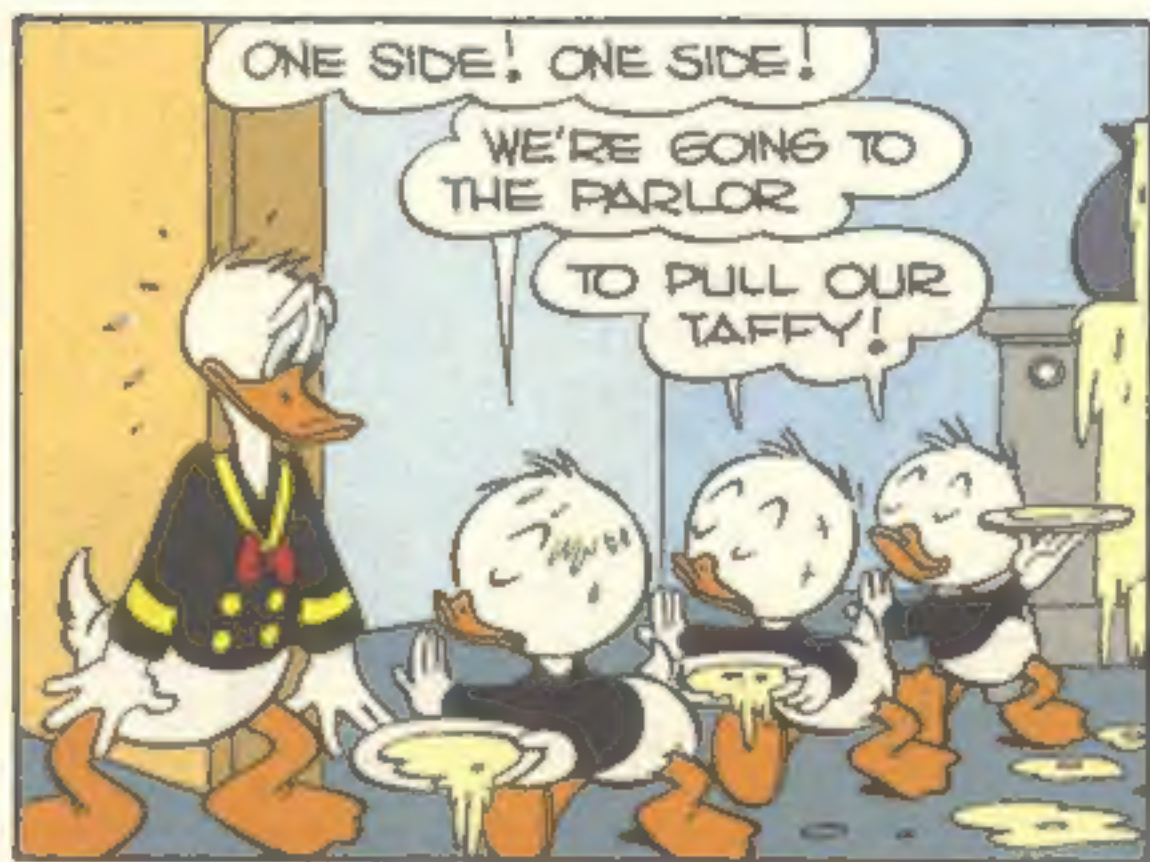


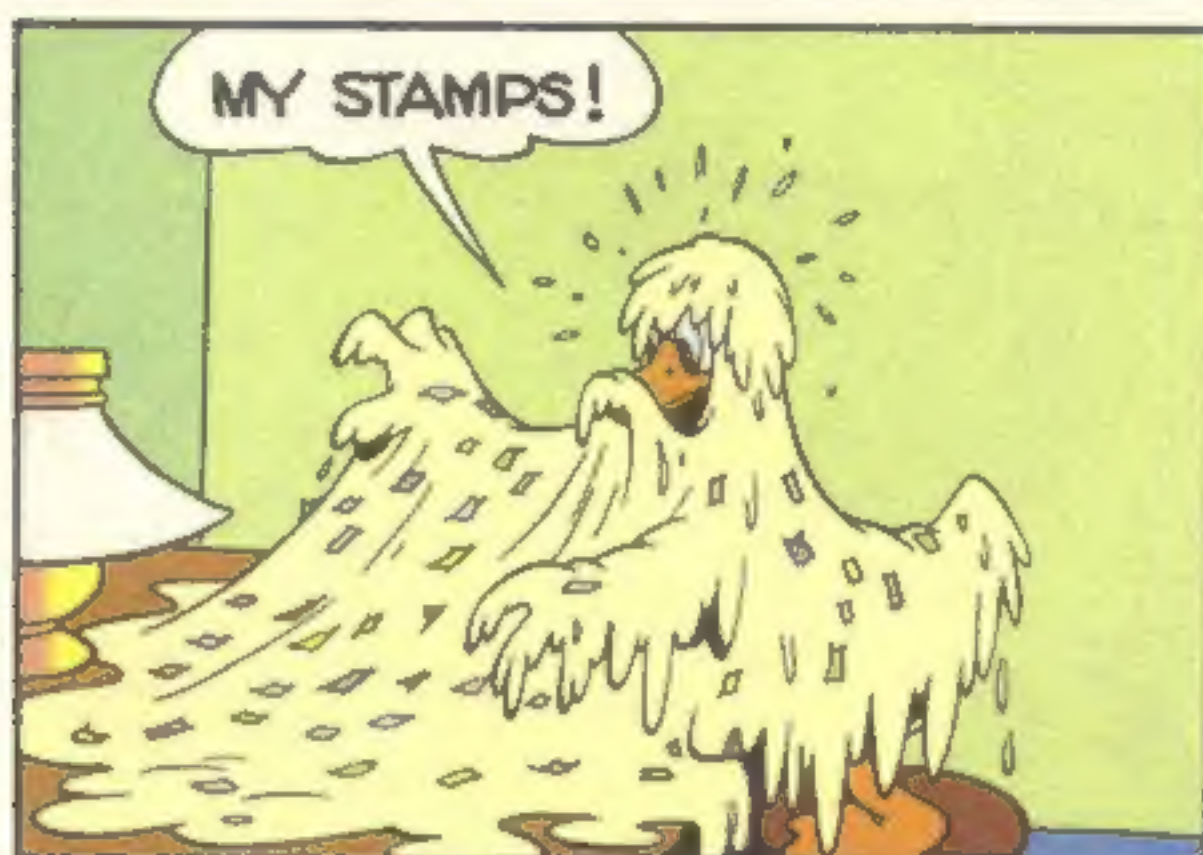
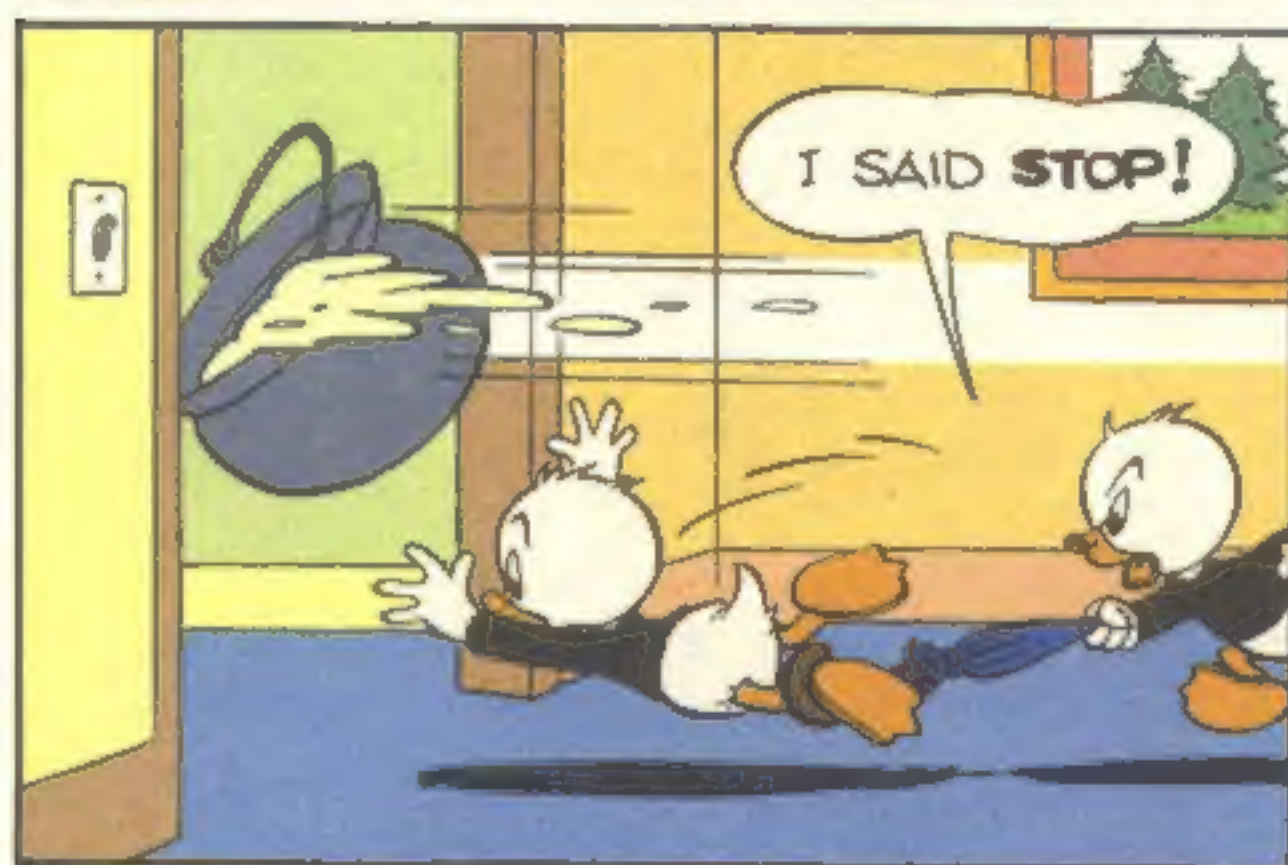
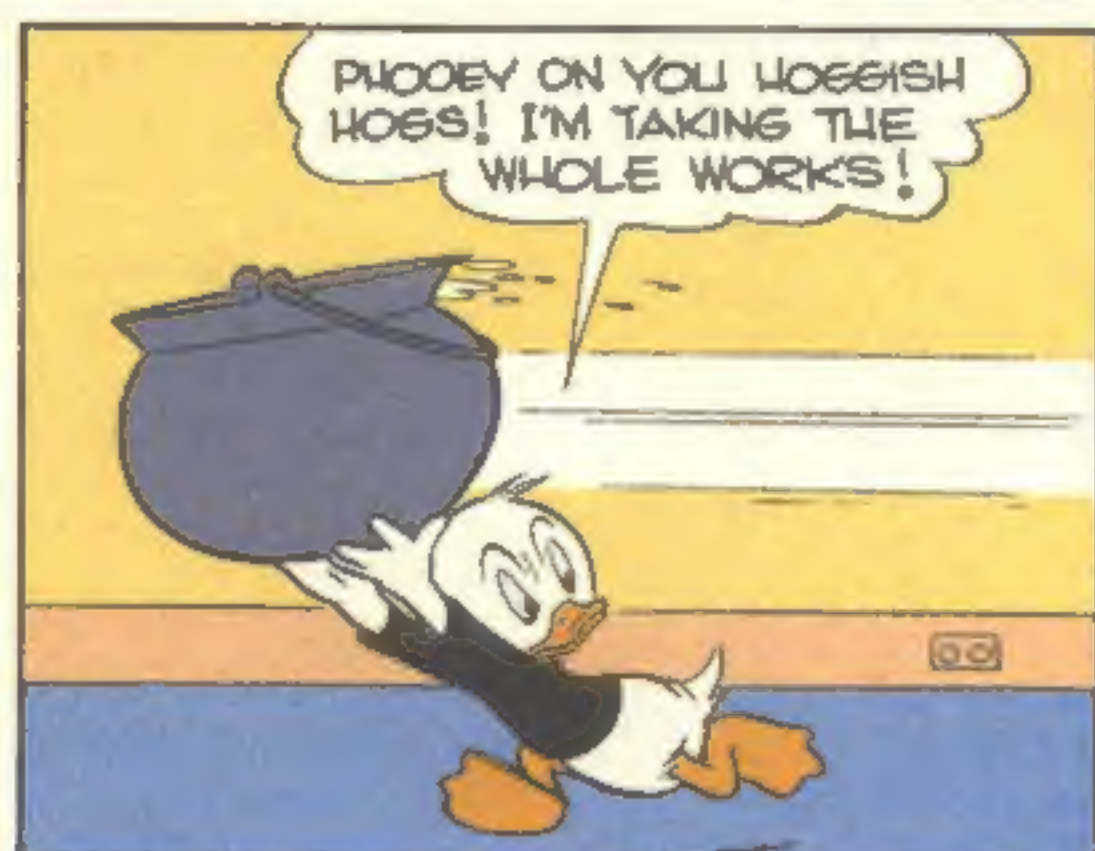
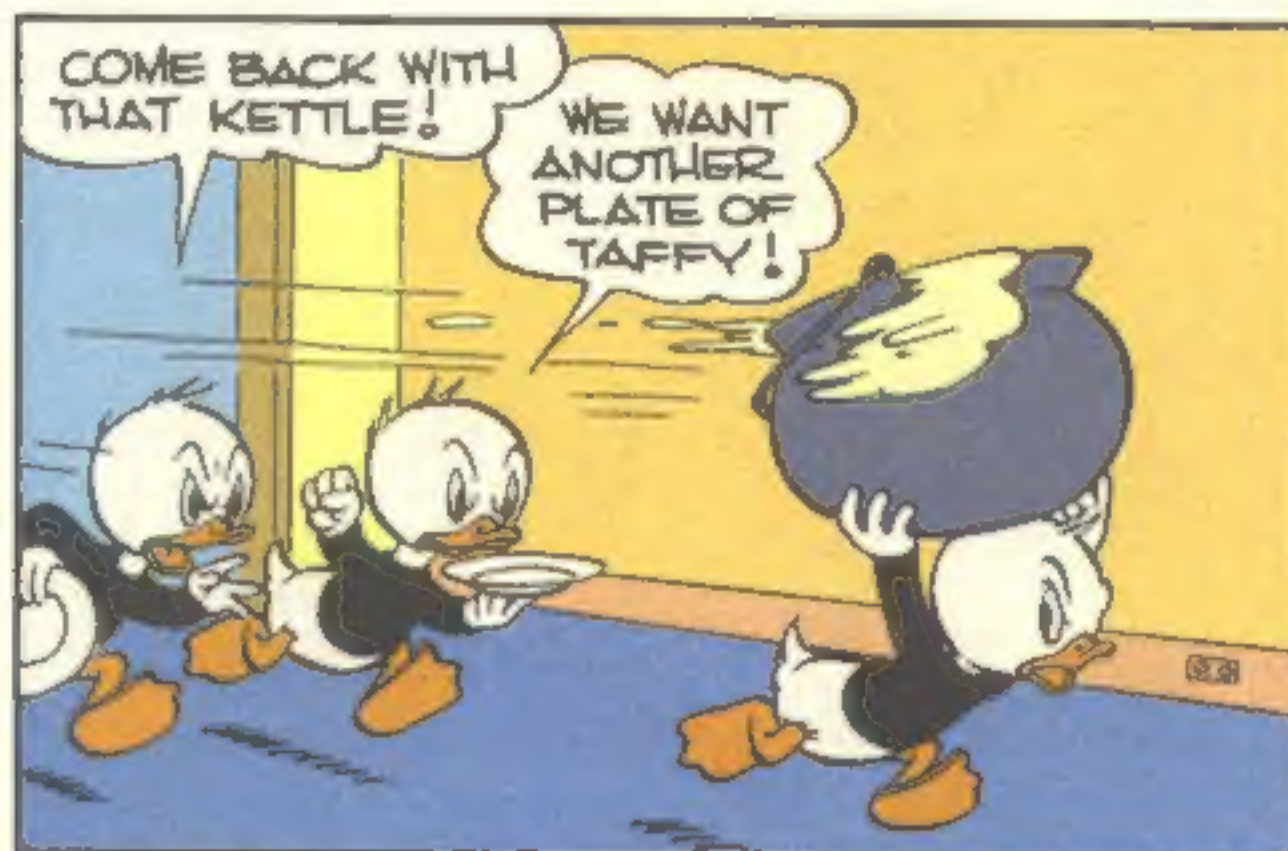
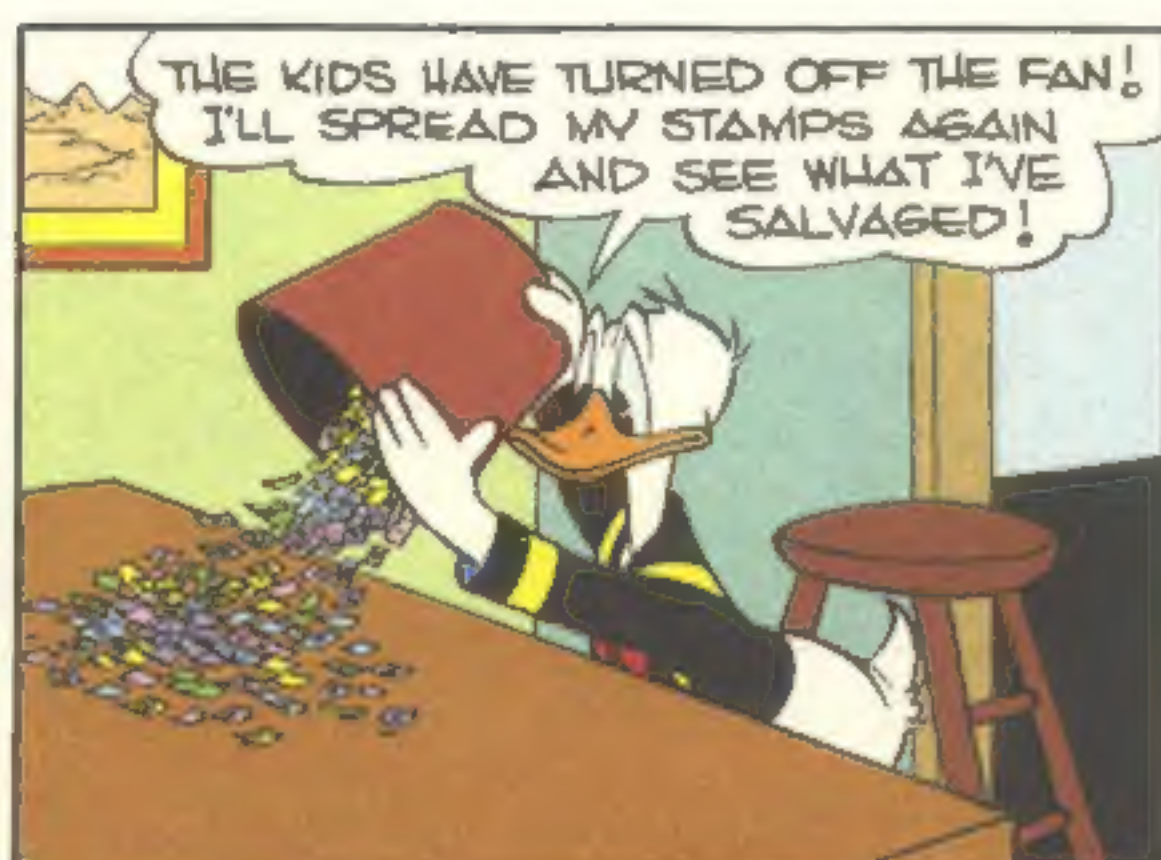
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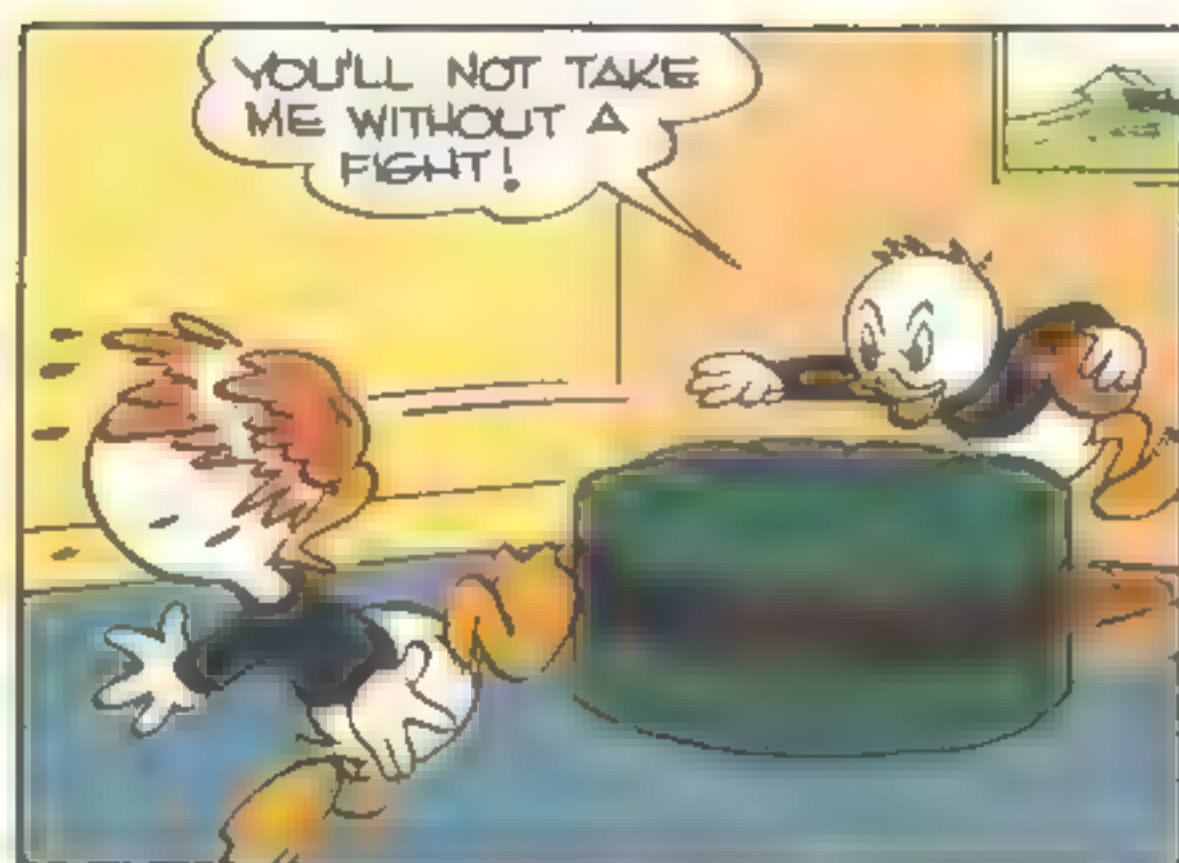
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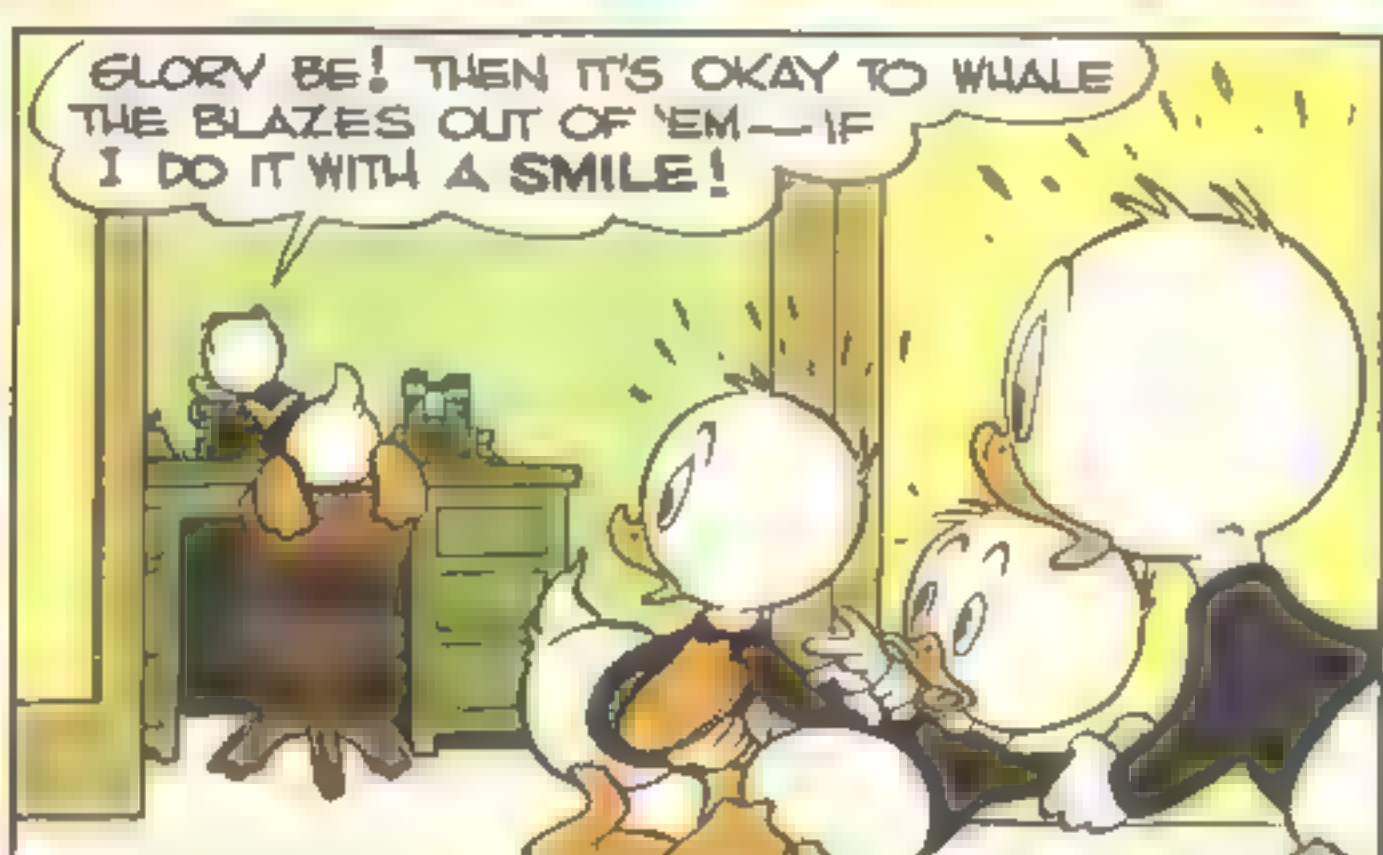
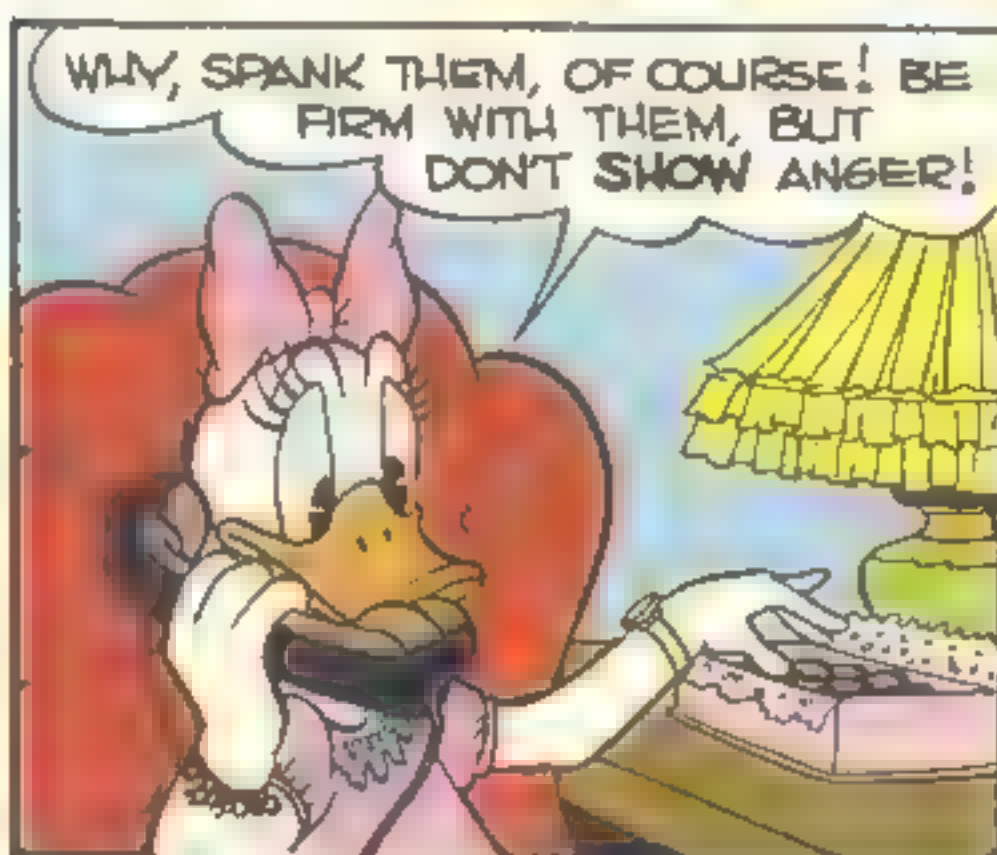
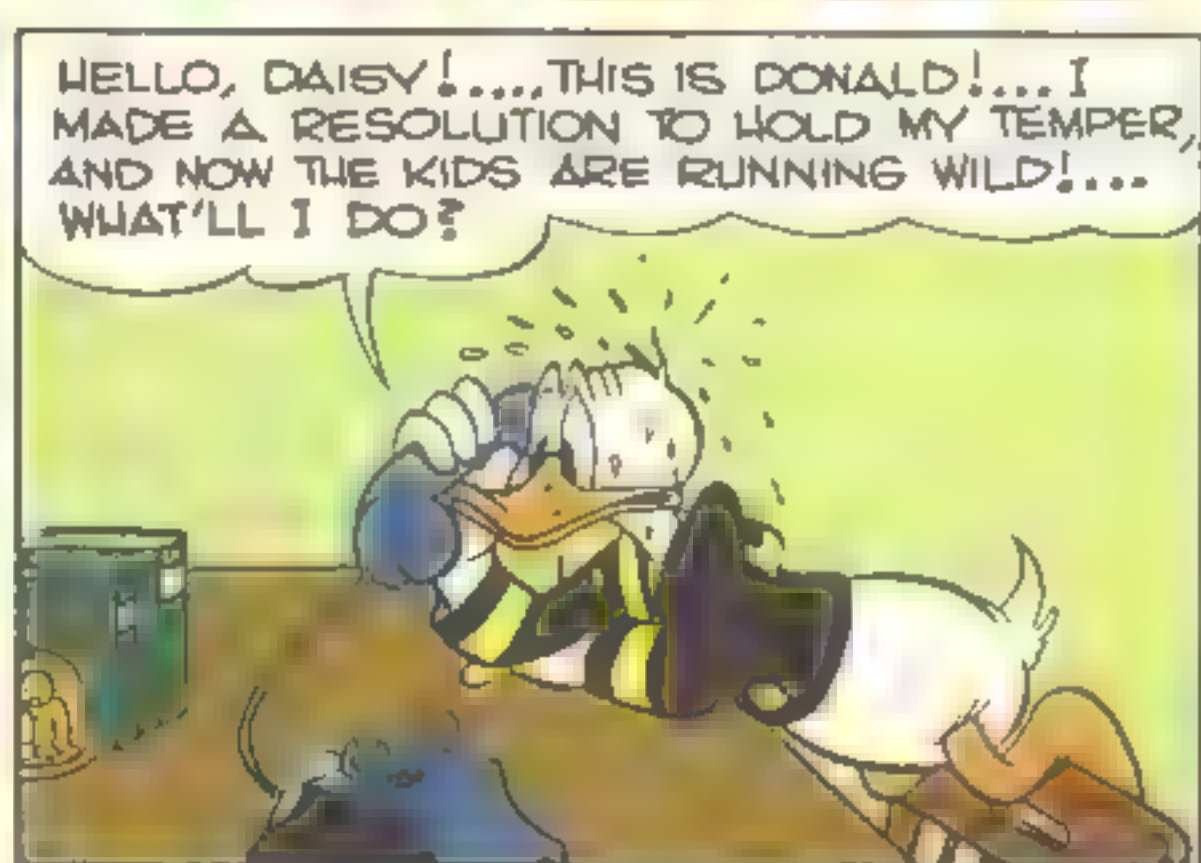
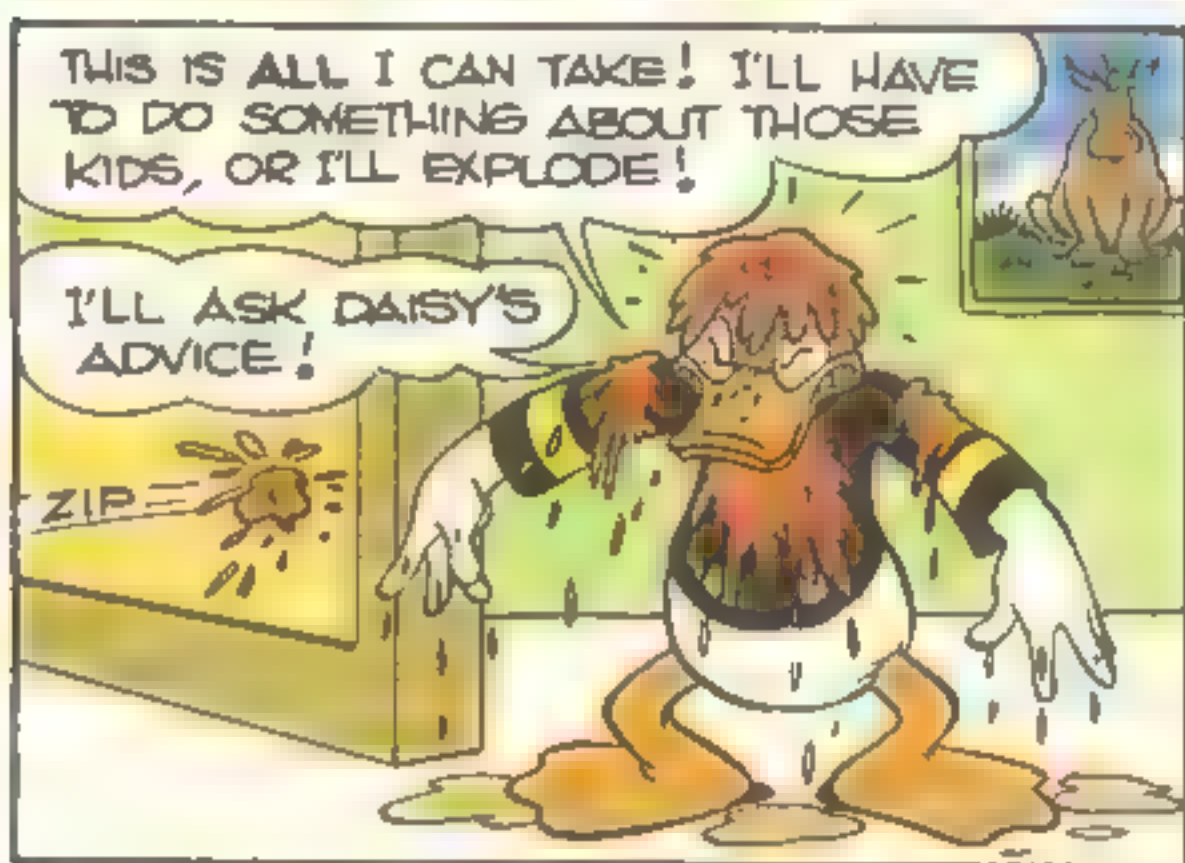
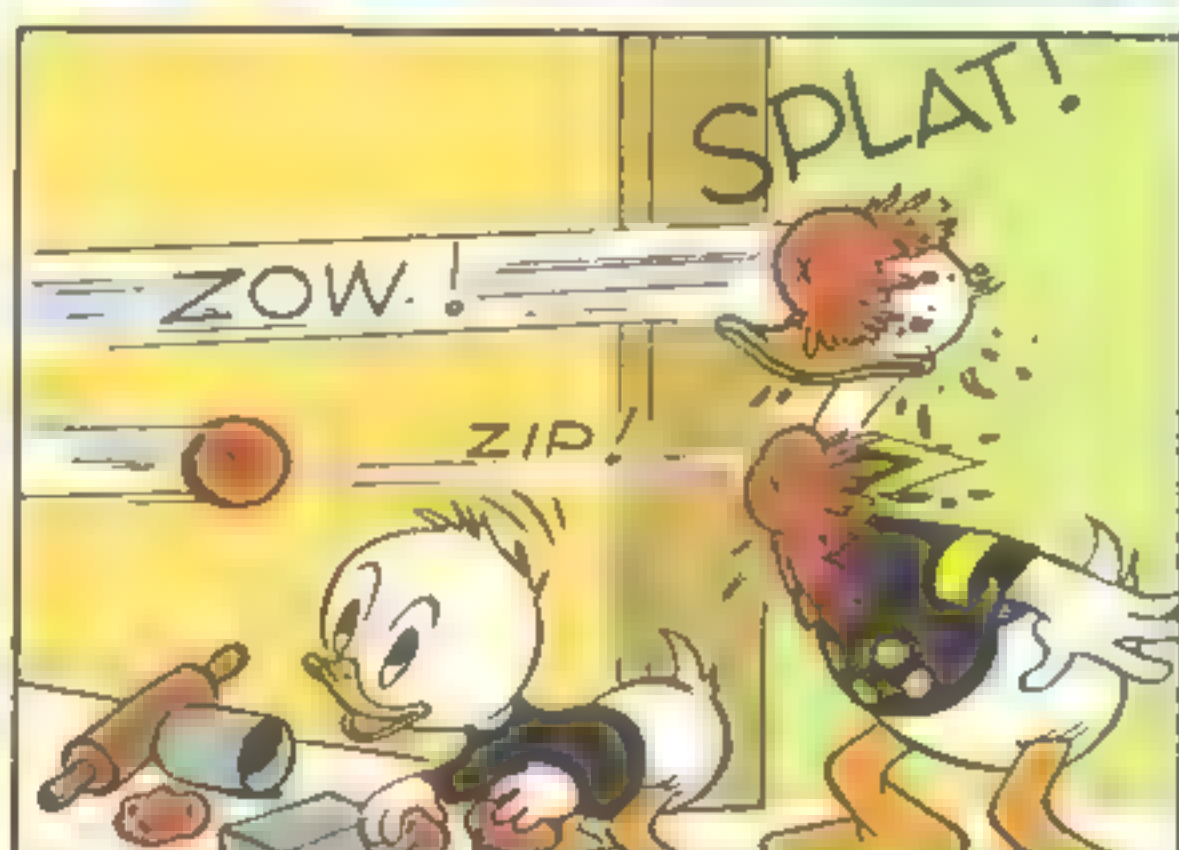
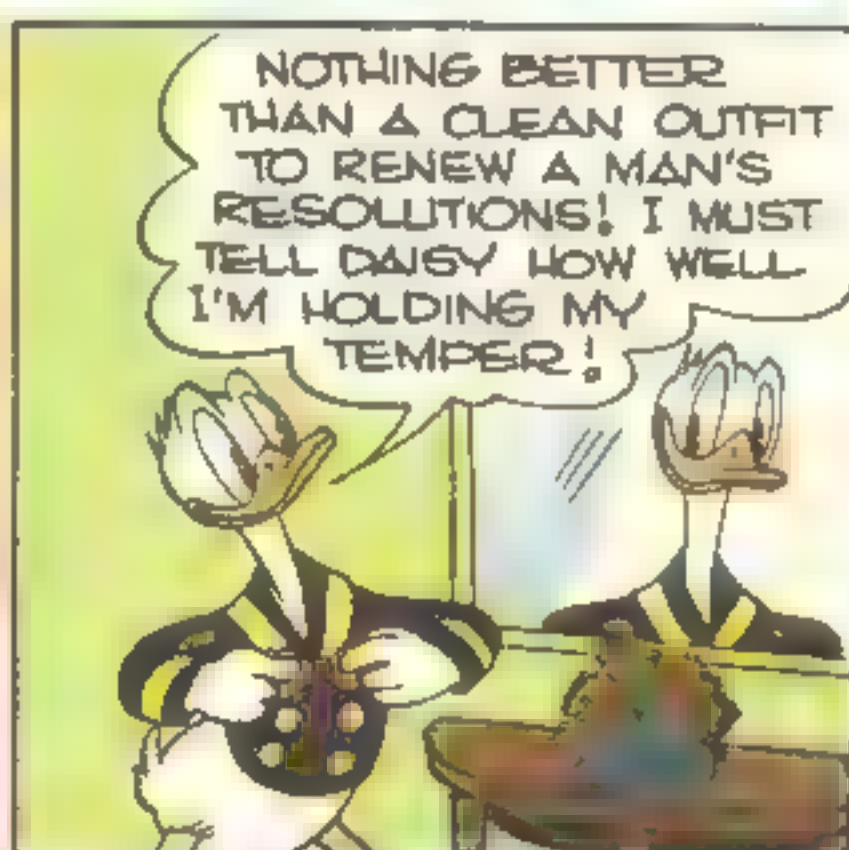
63,000,000 YEARS IN THE MAKING.
ALL-NEW STORIES. GRAPHIC NOVEL FORMAT. ON SALE NOW FROM HOLLYWOOD COMICS.

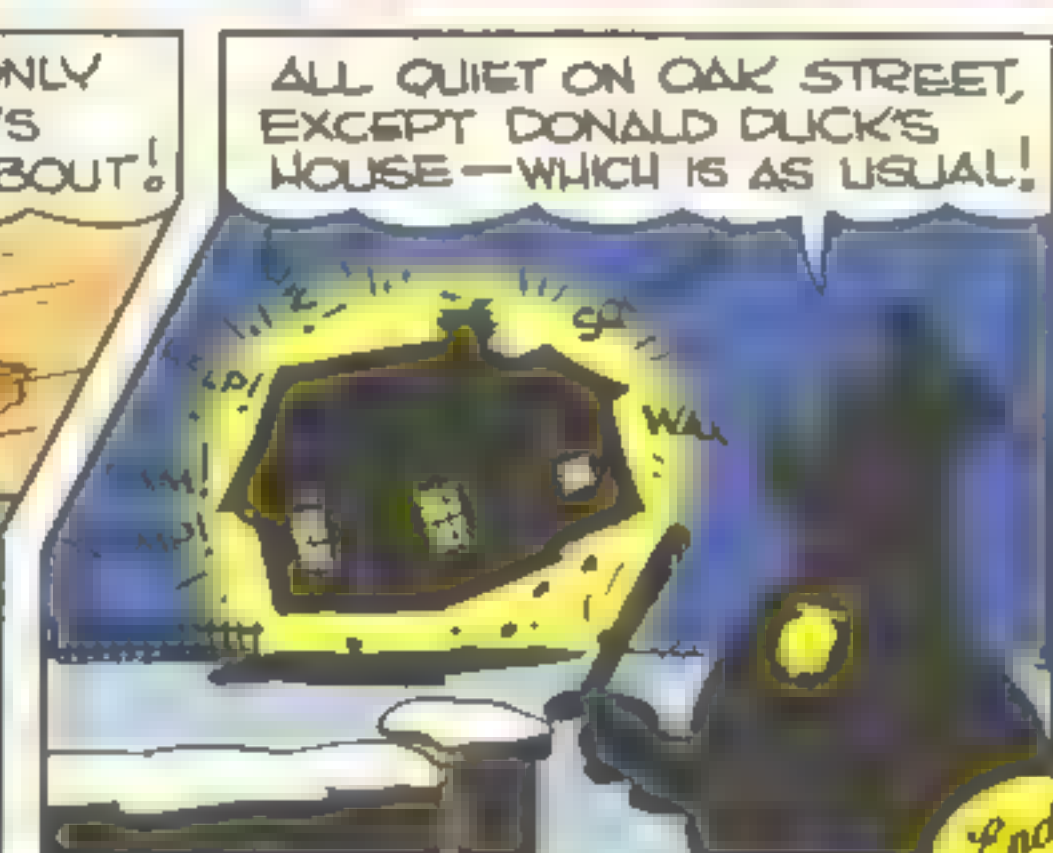
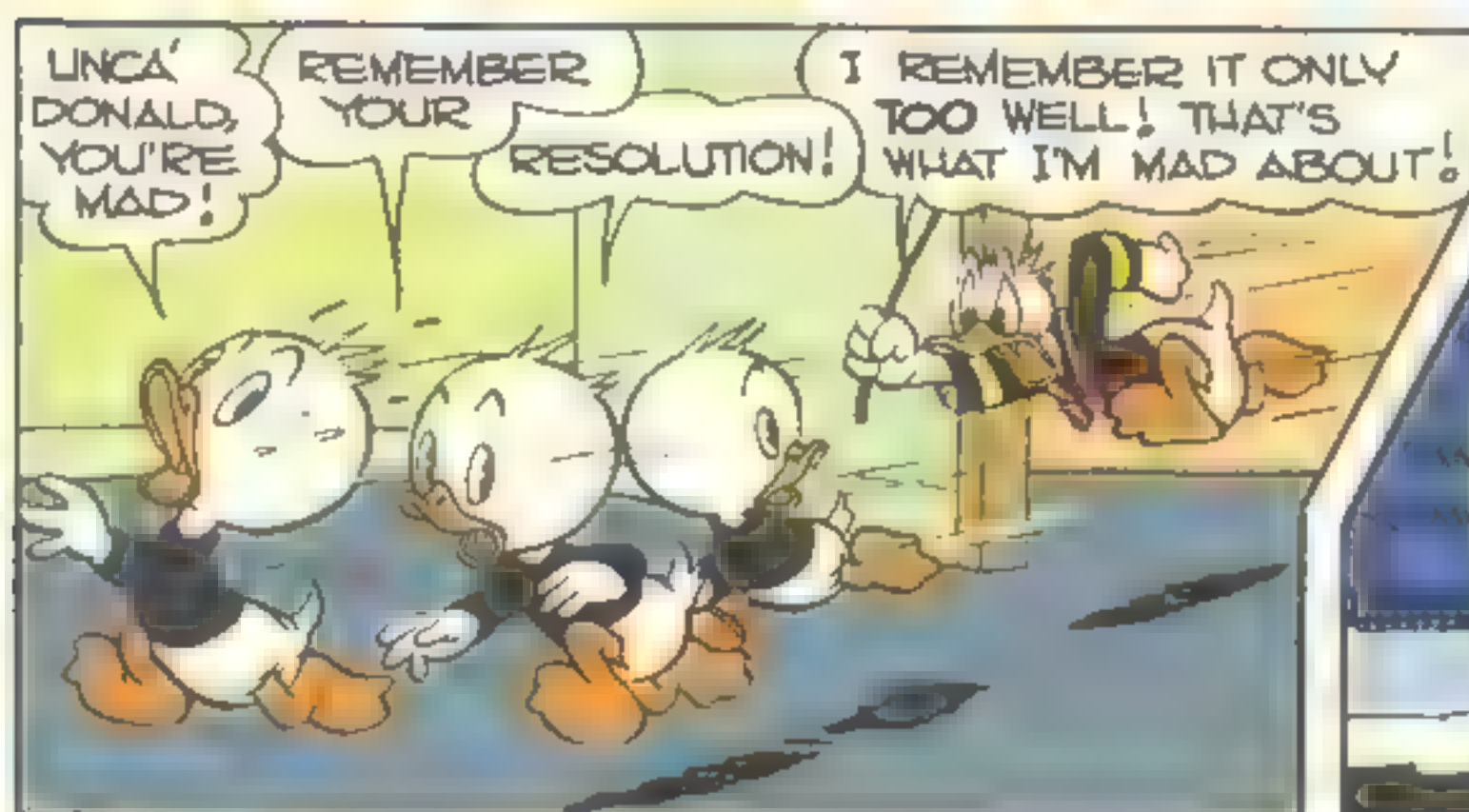
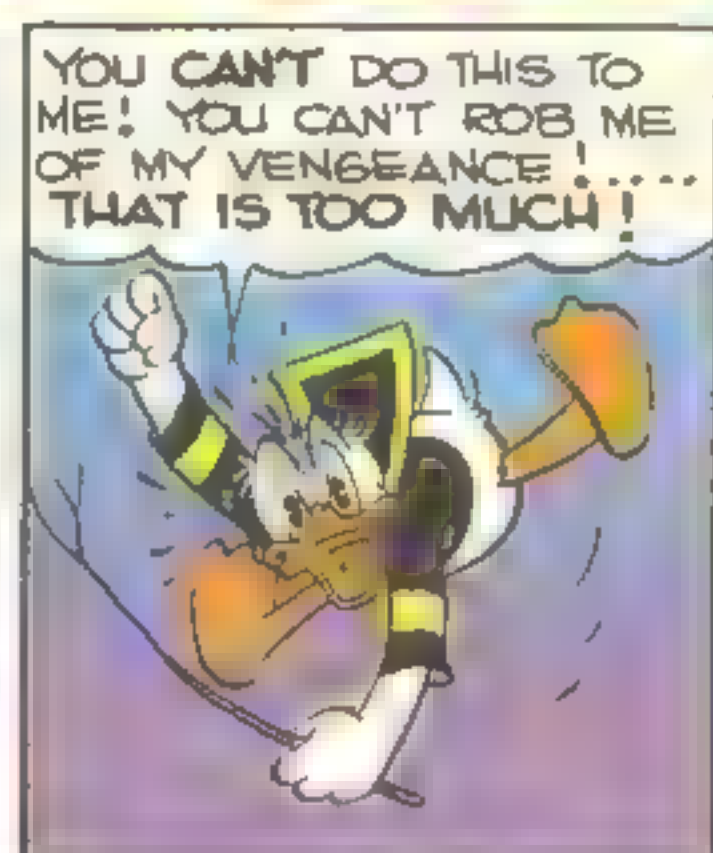
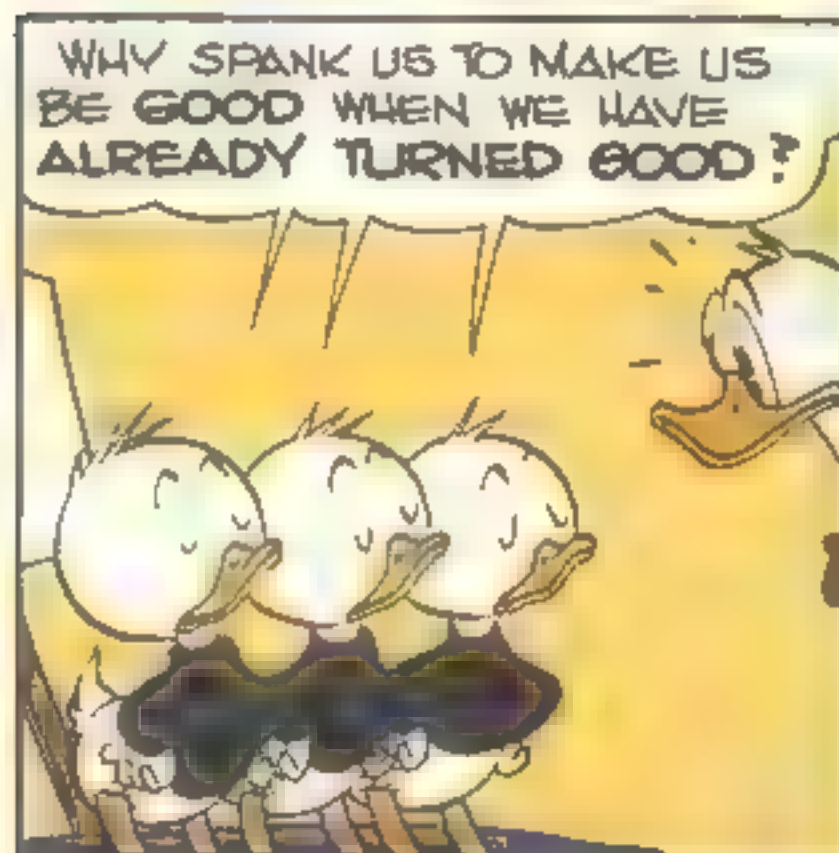
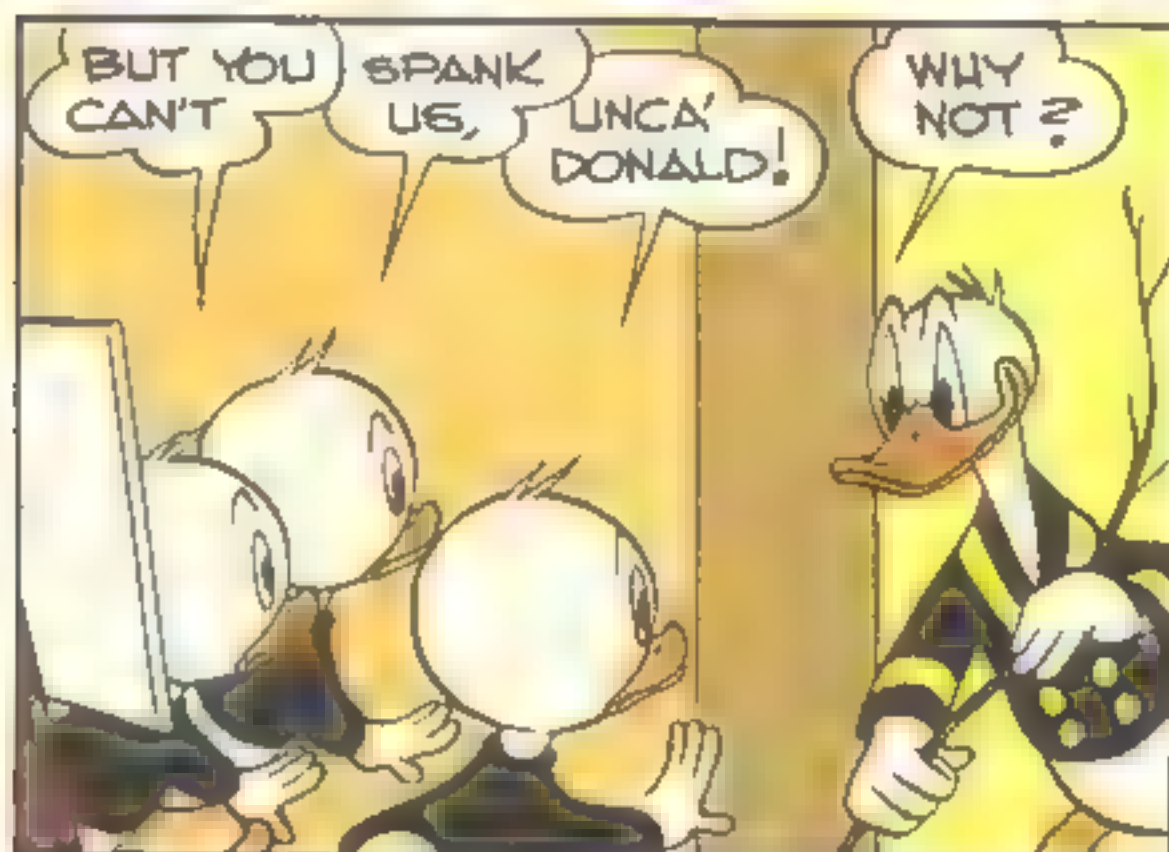
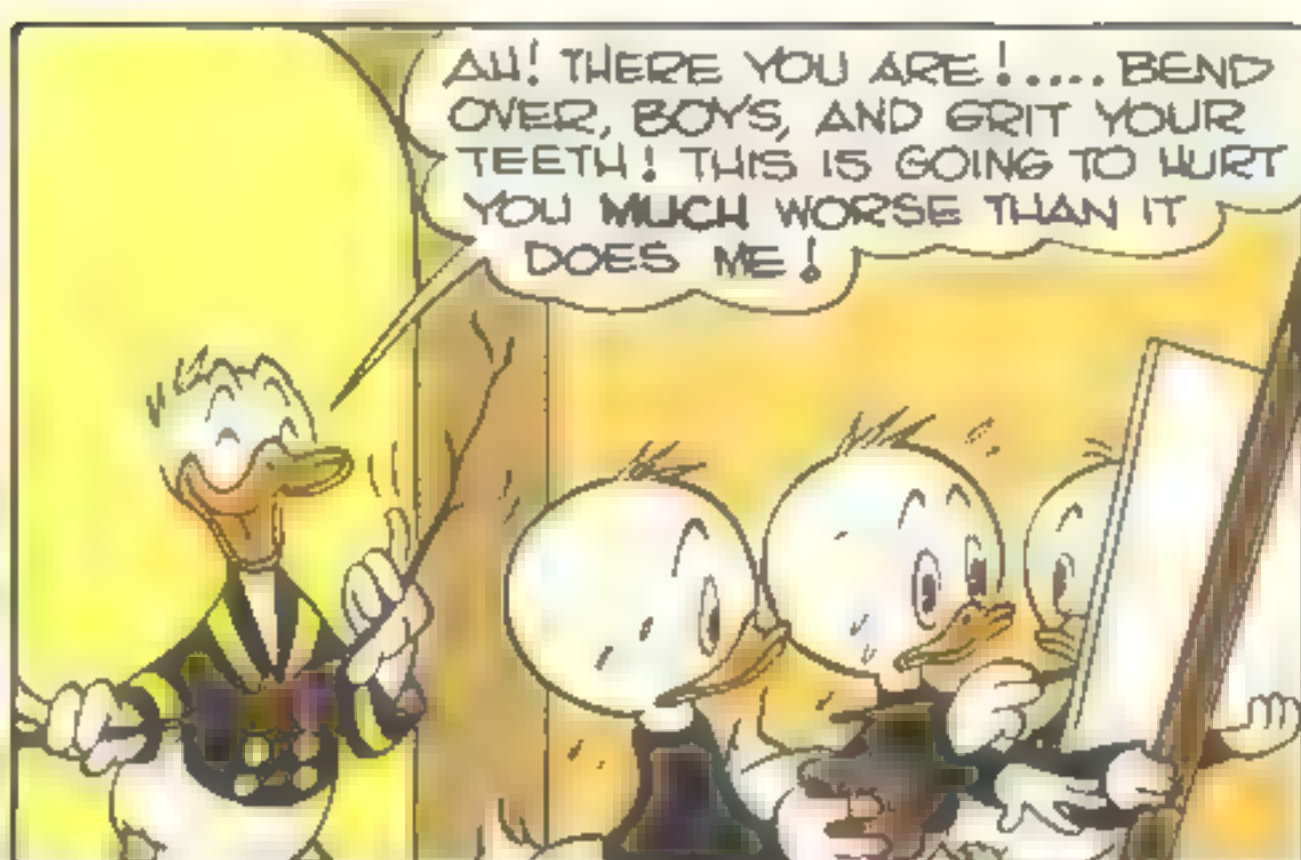
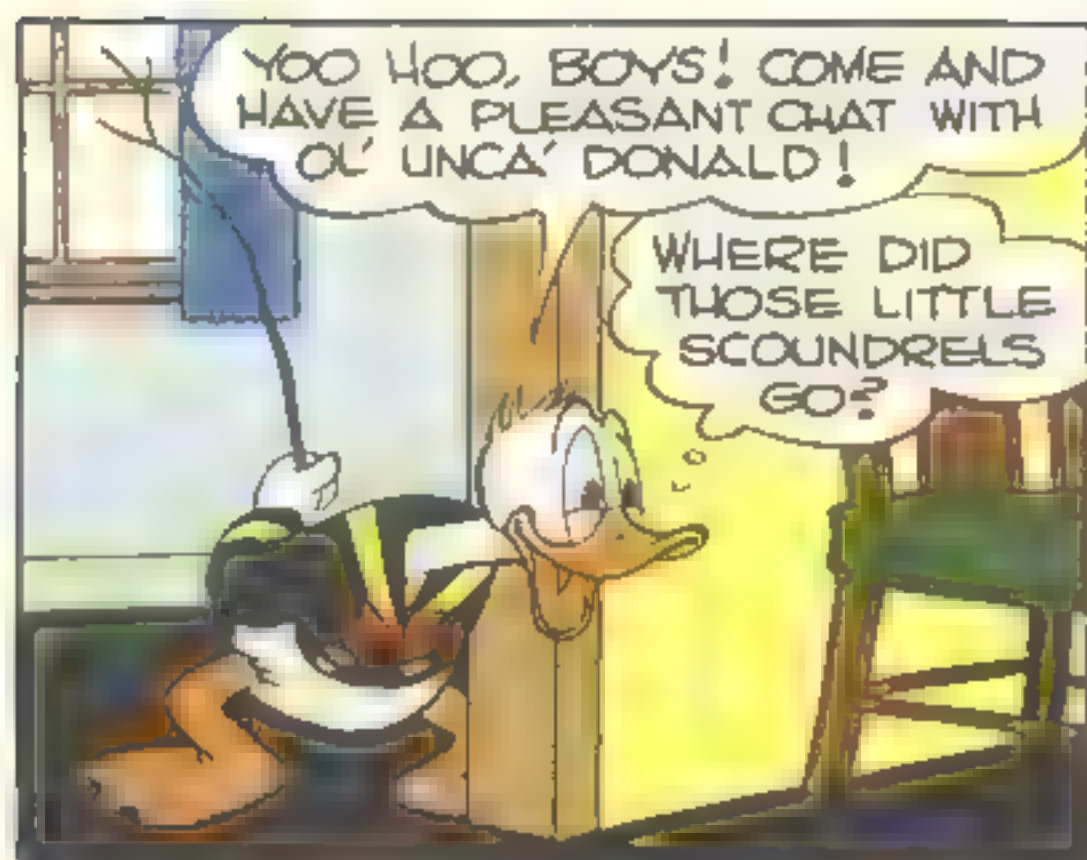






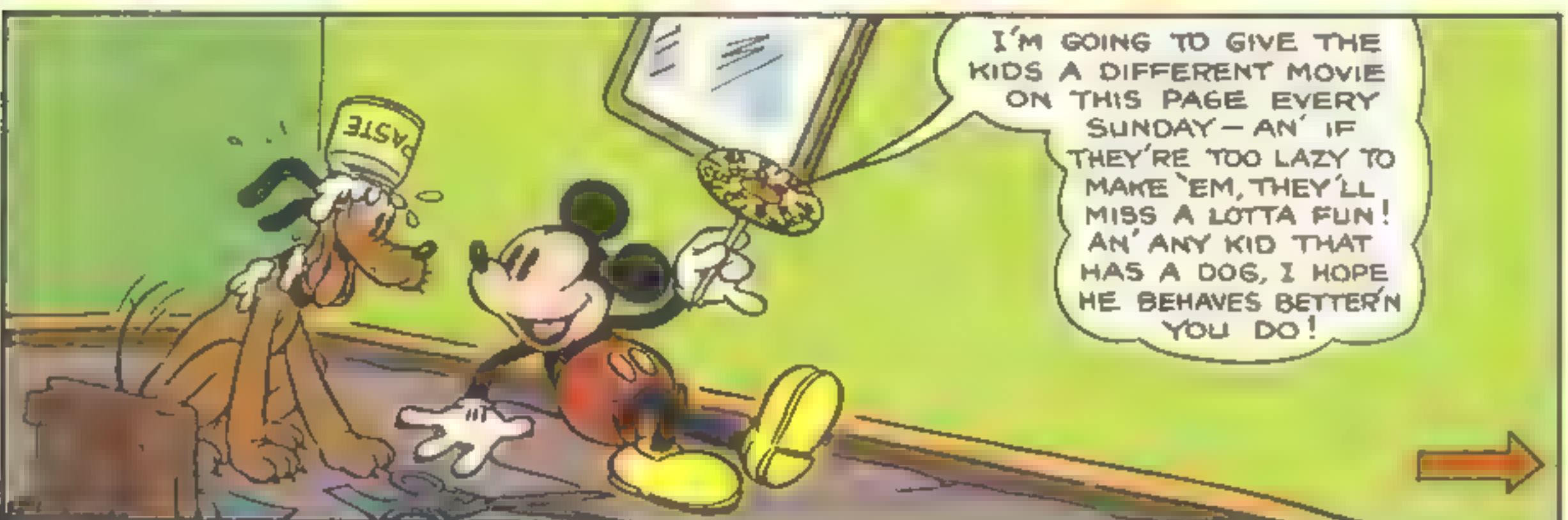
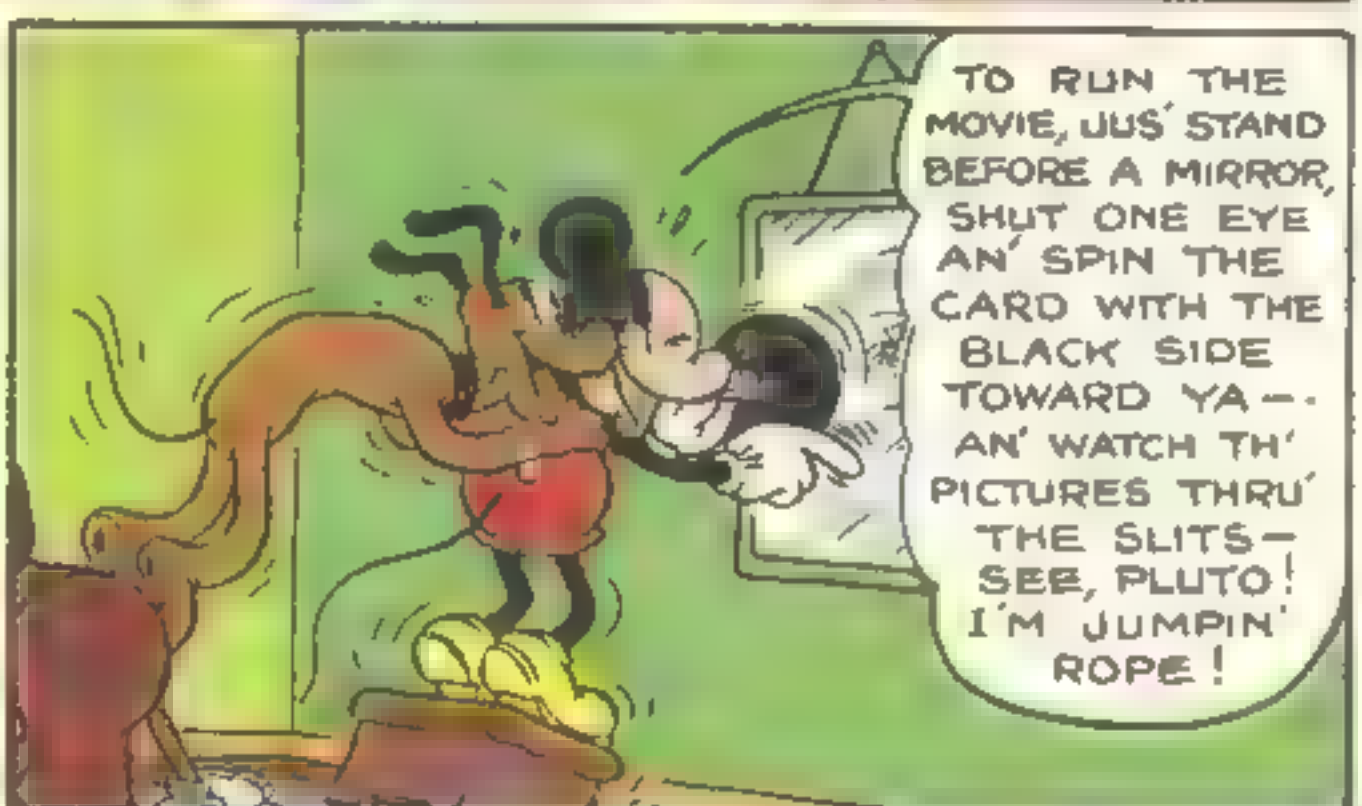
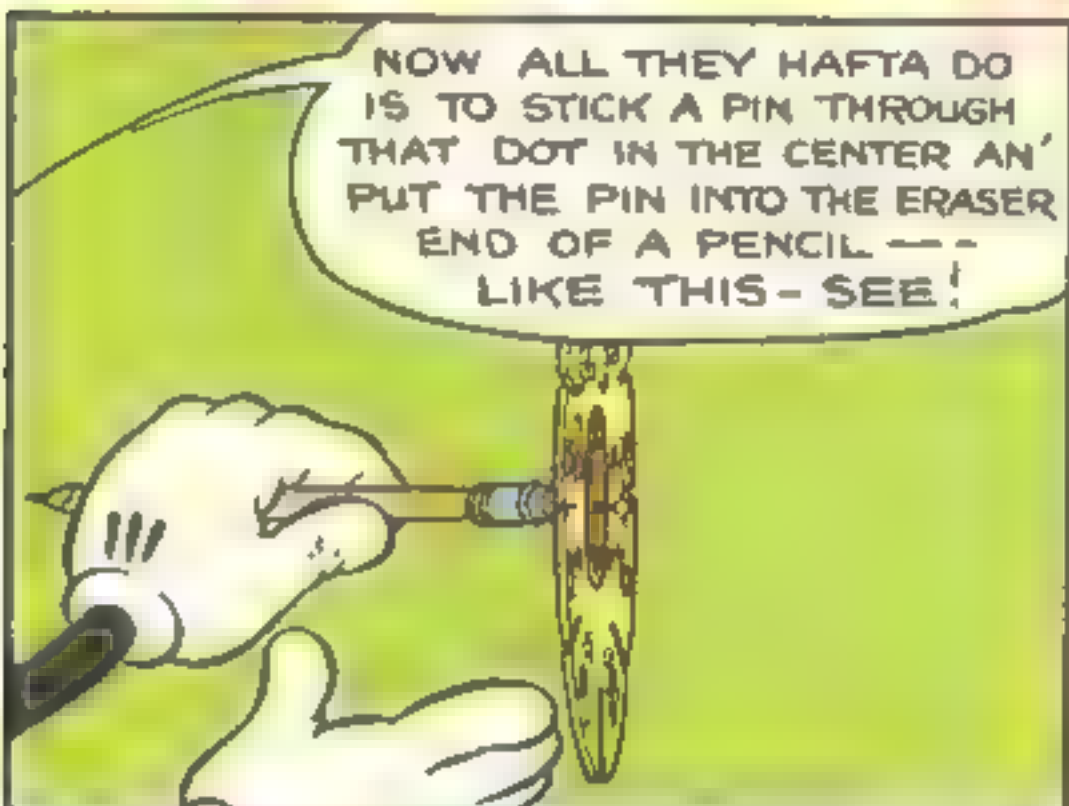
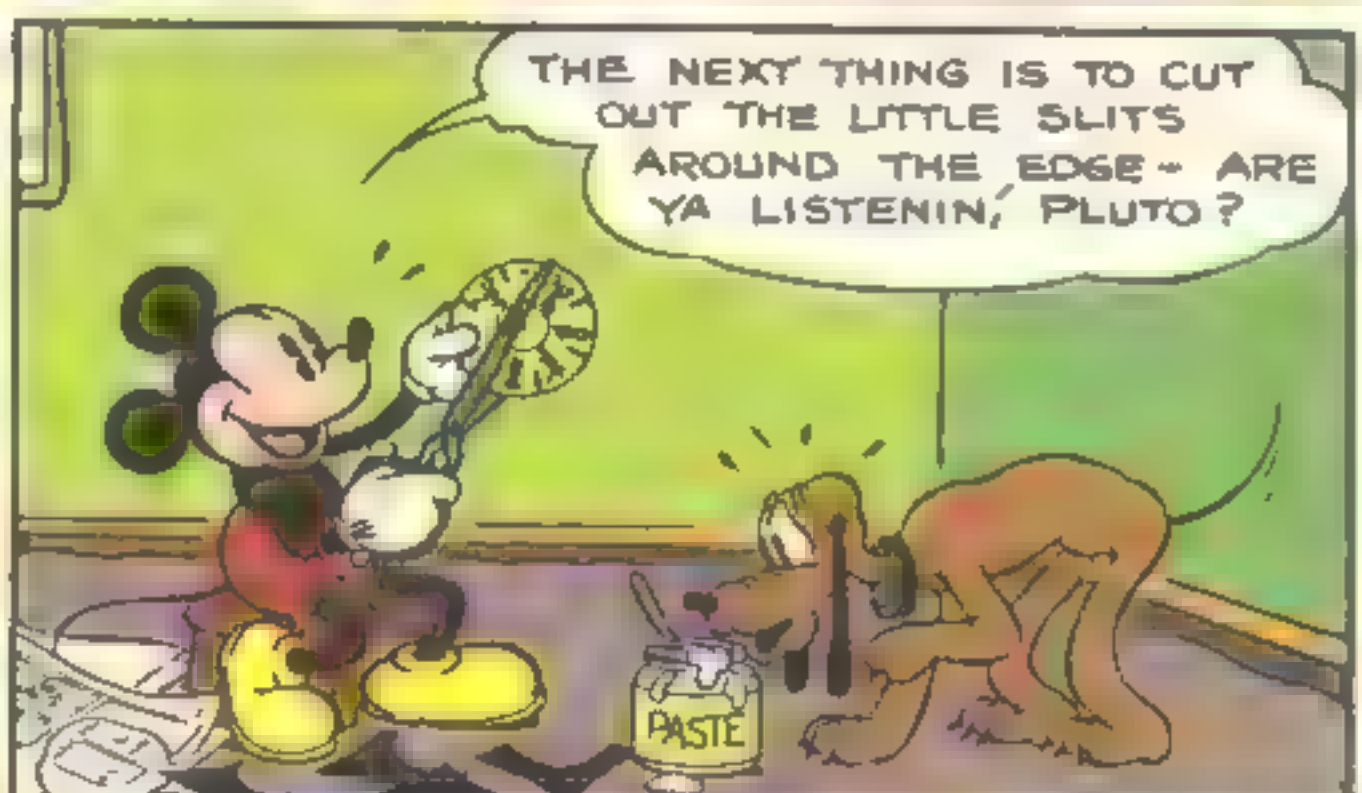
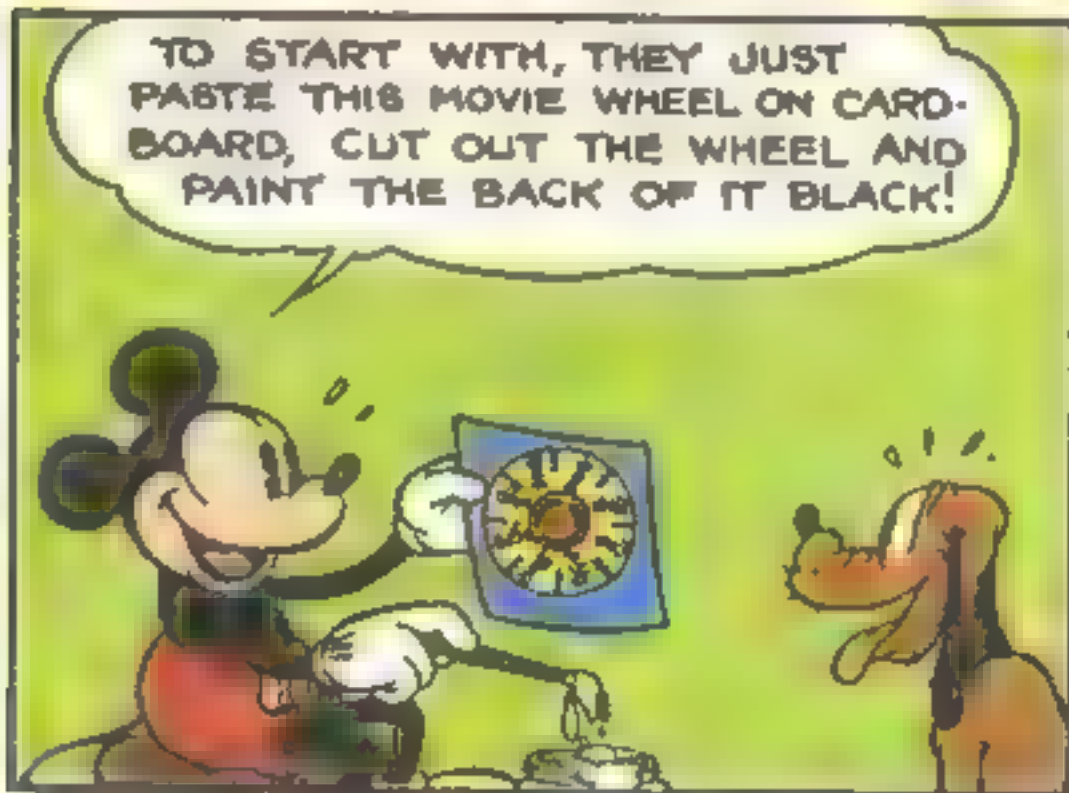
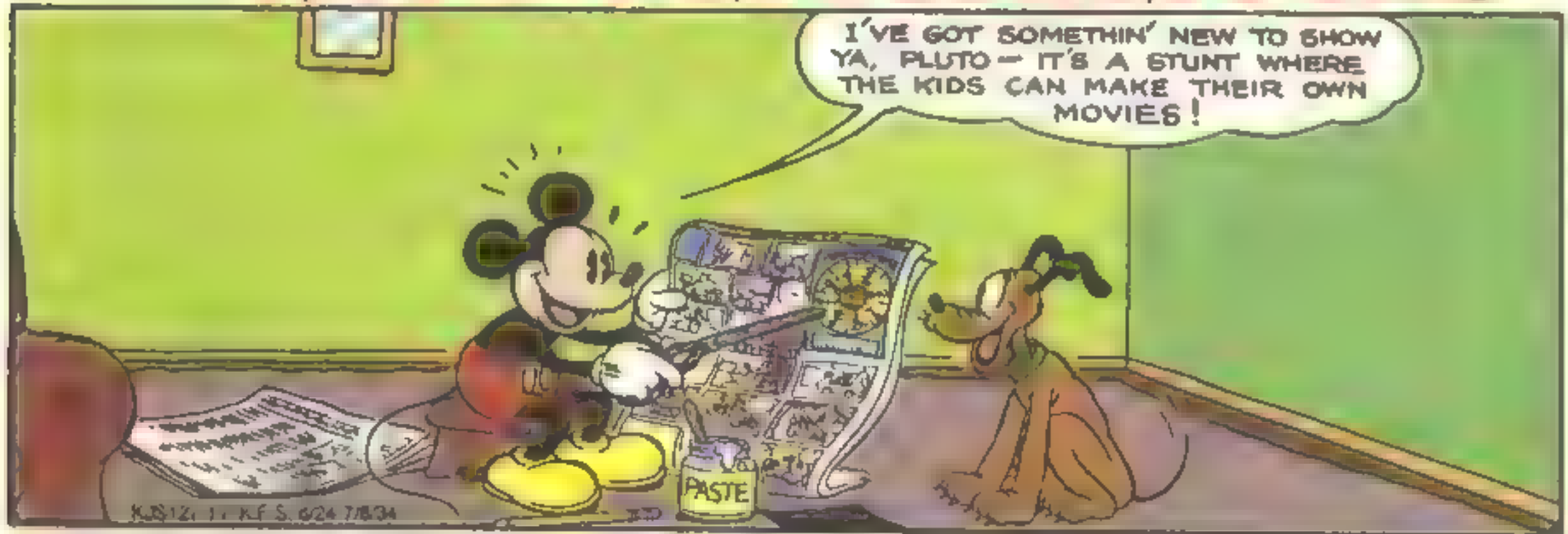
DONALD CLEANS UP AND COMES OUT OF HIS ROOM FEELING FINE AGAIN!





End

INTRODUCING MICKEY MOUSE MOVIES



MICKEY MOUSE MOVIES



- INSTRUCTIONS -

PASTE MOVIE WHEEL ON CARDBOARD, CUT OUT WHEEL AND PAINT BACK OF IT BLACK. CUT OUT SLITS, STICK A PIN THROUGH DOT IN CENTER AND PUT PIN INTO ERASER END OF PENCIL. TO OPERATE: — STAND BEFORE A MIRROR AND SPIN WHEEL WITH BLACK SIDE TOWARD YOU. CLOSE ONE EYE AND WATCH IMAGE THROUGH SLITS!



BETWEEN THE LINES

WELCOME TO THE FAMILY

Disney Comics is a small shop.

There are Cris Palomino and me, editing the books. On production, we have Carl (Gaff) Gafford, Christine Mallouf, Lisa Fisher and Maria Samo. And Andi Beam, Lisa Ramee, Erick Lindley, Linda O'Brien and Judy Hebb in marketing and administration. That's the whole staff.

Oh, there are others we work with: executives, accountants, lawyers, and quality control people, color separators, printers, distributors, handlers of subscriptions and back issues. More than anyone else, there are our contributors, who create the comics.

But the office staff of Disney Comics proper—it's a pretty tight little group.

And then there's you.

Joey Marchese, Christopher Barat, Deborah Reibmann.

You write to us, meet us at conventions, phone us with questions or comments.

Jeff Pierce, Kevin Kuffa, Fritz Baugh.

You send us invaluable reference. You buy our comics. You pay our salaries.

Joe Torcivia, Dana Gabbard, David Gerstein, Mark Lungo. And more.

You argue with us and praise us and defend us and, above all, show us how you feel about our work.

We—especially the editors—remember you. We read your letters and post some of them in the office. We act on your suggestions, sometimes.

And you slowly join the family.

Distant relatives, in a sense. You're not living with us, here in the office. You're not dealing closely and frequently with us, like our contributors or vendors. You're more like a relative from across the country who calls from time to time.

Three of you won original comic-strip art in our Duckburg Map Promotion. Congratulations to Carl D. Watkins of El Paso, Texas; Tim O'Brien of Gates Mills, Ohio; and John Mitchell of Brownsville, Pennsylvania. Two others won copies of the Duck Family Tree, by William Van Horn: Monica Garido of Quincy, Massachusetts, and Bill Snyder of Claremore, Oklahoma.

Whether you're an award winner or simply a reader, we're happy that you're here. Write to us if you like. Even though Disney Comics is a small shop, there's always room for more.

Welcome to the family.

David Seidman
Senior Editor

ON SALE THIS MONTH

For the first time ever, we have **TWO BRAND NEW COVERS** drawn by **DON ROSA** offered in the same month!! The covers have never been seen before... anywhere!! We also have **TWO NEW STORIES** by Don Rosa, never before published in the U.S.!

DONALD DUCK ADVENTURES #34 featuring a **NEW Don Rosa cover and story.**

"Super Snooper Strikes Again"

In this all-new Don Rosa story, Donald drinks a radioactive isotope to become the kind of superhero that Huey, Dewey, and Louie will look up to. While the boys try to humor their uncle, Donald tries to prove that he is a superhero.

Story and art by Don Rosa

"Can Crazy"

Donald goes scavenger hunting for soda cans in order to win a mammoth prize, but soon becomes a mammoth pain in the neck to the guy with the last can of the rare soda.

Dialogue by Gary Gabner

Art by Vicar

Plus rare Donald classics.

WALT DISNEY'S COMICS AND STORIES #581 Featuring a series of premiums first offered in the Silly Symphonies 1930s stripe—**Mickey Mouse Movies.**

"Donald Tames His Temper"

When Donald makes a New Year's Resolution to never become angry again, the nephews resolve to get away with everything they can. Can Donald keep his temper and still keep his house intact?

Story and art by Carl Barks

"Mickey Mouse Introduces the Mickey Mouse Mini-Movies"

Floyd Gottfredson drew this little one-pager explaining how the Mini-Movies work.

Art by Floyd Gottfredson

"Goofy's Duck Lake"

Mickey and Minnie go out to visit Goofy and see his duck farm, which just happens to be on a dry lake in the middle of the desert. Can Mickey and Minnie help their friend before they all go quackers?

Story and art by Dick Moores

UNCLE SCROOGE #276

featuring a **new Don Rosa cover and story.** **"Island on the Edge of Time"**

In this all-new Don Rosa story, Uncle Scrooge and Flintheart Glomgold compete for an island composed entirely of gold! But the unluckiest thing in the world trips them up—**THE INTERNATIONAL DATELINE!**

Story and art by Don Rosa

"Skywriting for Scrooge"

Scrooge is running for mayor, and—in what must be a fit of insanity—hires Donald Duck to create advertisements in the sky. But Donald's ineptitude and the shifting winds create exactly the wrong message. *This story hasn't been printed in the United States for more than two decades.*

Story and art by Carl Barks

COLOSSAL COMICS COLLECTION #9 **Duck Tales: "The EuroDisneyland Adventure!"**

This new 39-page story sends Scrooge, Donald, and the Boys to the newest center of fun on the European continent in pursuit of Magica deSpell and the Beagle Boys, 300 million dollars in missing Scrooge money, and Scrooge's precious Number One Dime! From the caverns of the Pirates of the Caribbean to the dizzying heights of Big Thunder Mountain, it's a chase to the finish—with a puxilated Donald the only one who holds the secret to the lost dime!

Story by Jacques Lelievre

Dialogue by John Blair Moore

Art by Romana Scarpa

Goof Troop: "The Power of Positive Goofing"

Goofy's son Max is ashamed of Dad's clumsiness. What's worse, they're entered together in a giant fitness fair. How can Max keep Goofy from humiliating them both?

Written by Bobbi JG Weiss

Art by John Costanza and Dave Hunt

Also in this issue:

Darkwing Duck, Sebastian (from The Little Mermaid), Talespin, and more!

DISNEY ADVENTURES #28

Darkwing Duck: "Video Pirates"

Darkwing Duck takes on Cap'n Crook, the vilest villain to ever cruise the highways, and his nefarious scheme to steal all of St. Canard's remote controls.

Story by Janet Gilbert

Art by Chris Allan and Dave Hunt

"The Trolls Meet Beverly Hills 90210"—It's the unluckiest team-up ever in this wild photo feature.

Duck Tales: "Webby's Field Trip"

The Beagle Boys are at it again, and this time Webby must stop them.

Story by Janet Gilbert

Art by Giuseppe Dell Santa

PLUS: Roger Rabbit, Goof Troop, and a Big Adventure on Apes!

MICKEY MOUSE MOVIES



- INSTRUCTIONS -

PASTE MOVIE WHEEL ON CARDBOARD, CUT OUT WHEEL AND PAINT BACK OF IT BLACK. CUT OUT SLITS, STICK A PIN THROUGH DOT IN CENTER AND PUT PIN INTO ERASER END OF PENCIL. TO OPERATE: — STAND BEFORE A MIRROR AND SPIN WHEEL WITH BLACK SIDE TOWARD YOU. CLOSE ONE EYE AND WATCH IMAGE THROUGH SLITS!



Dear Editors,

I love your trend of using really early Donald Duck stories! **Walt Disney's Comics and Stories** #578 got just a little too recent, with its Donald story from 1953; but #577 had a story from 1951, and #576 had one from 1949! (Much better than #575, with its story from 1956, and #574, from 1959!!)

I guess you can tell that I started collecting Donald in **Comics and Stories** in the late '50s and have been trying to get the stories from earlier issues ever since. So if you keep printing the early Donald, you'll have a fan for life

Jonas Alter
Noah, WY

As you know by now, Jonas, **WDC&S** #579 had a Barks story from way back in 1947. Last issue featured an Al Taliaferro Donald ranty from 1934. This issue's tale, by Barks, first ran in 1946. And #582 and #583 will feature a two-part Donald tale, by the great Walt Kelly, from 1945. OK?

Dear Editor:

Am I the only one who thinks that Mickey Mouse is *bori*ng when he's not done by Floyd Gottfredson?

No offense to Paul Murry, Carl Fallberg, Dick Moores or the other writers and artists who've worked on the Mouse, but their work is dull, *dull*, **DULL!**

It's probably not their fault. Poor Mickey was starting to get wimpy back in the 1940's, so by the time the other creators got to the Mouse, they had little that was worth working with. It's not only Gottfredson's talent but his timing—the fact that he worked with the gutsy, boyish Mouse of the '30s rather than the bland, settled suburbanite of the '50s—that produced great Mickey adventures.

I don't mean to put down every Mickey Mouse story after the '30s. After all, Gottfredson's Phantom Blot debuted in the '40s. And I liked one or two of the **Mickey Mouse Adventures** comics that you published a few years ago.

But please, if you're going to have Mickey in **Walt Disney's Comics and Stories**—and you should, you should!—then they should be the genuinely exciting and funny ones of the early days!

Barney Smith
Harrisburg, PA

We are definitely planning some early Gottfredson stories, such as next issue's "Sky Island." Stick with us; we've got some goodies planned.

Dear Cris and Bob,

Hey! What happened to the 64-page issues? I loved **Walt Disney's Comics and Stories** #574, #575, and #576...but with #577 and #578, you went back to the skinny format. Bring back fat comics!

Michael Jeffries
Croesus, NM

Never fear, Michael. Last issue was fat. Next issue will be fat, too, and so will #583.

Credits

"Donald Tames his Temper"
Story and art by Carl Barks
Colored by Sue Daigle-Leach
From **Walt Disney's Comics and Stories** #64 (January, 1946)

"Mickey Mouse Movies"
Written by Ted Osborne
Art by Al Taliaferro
Colored by Cris Palomino

"Goofy's Duck Lake"
Story and art by Dick Moores
Colored by Jo Meugniot
From **Mickey Mouse One-Shot** #32 (1953)

Cover
Layout by Bob Foster
Penciled by Jim Franzen
Inked by Bruce Patterson
Colored by Sue Daigle-Leach

Edited by Cris Palomino and
Bob Foster

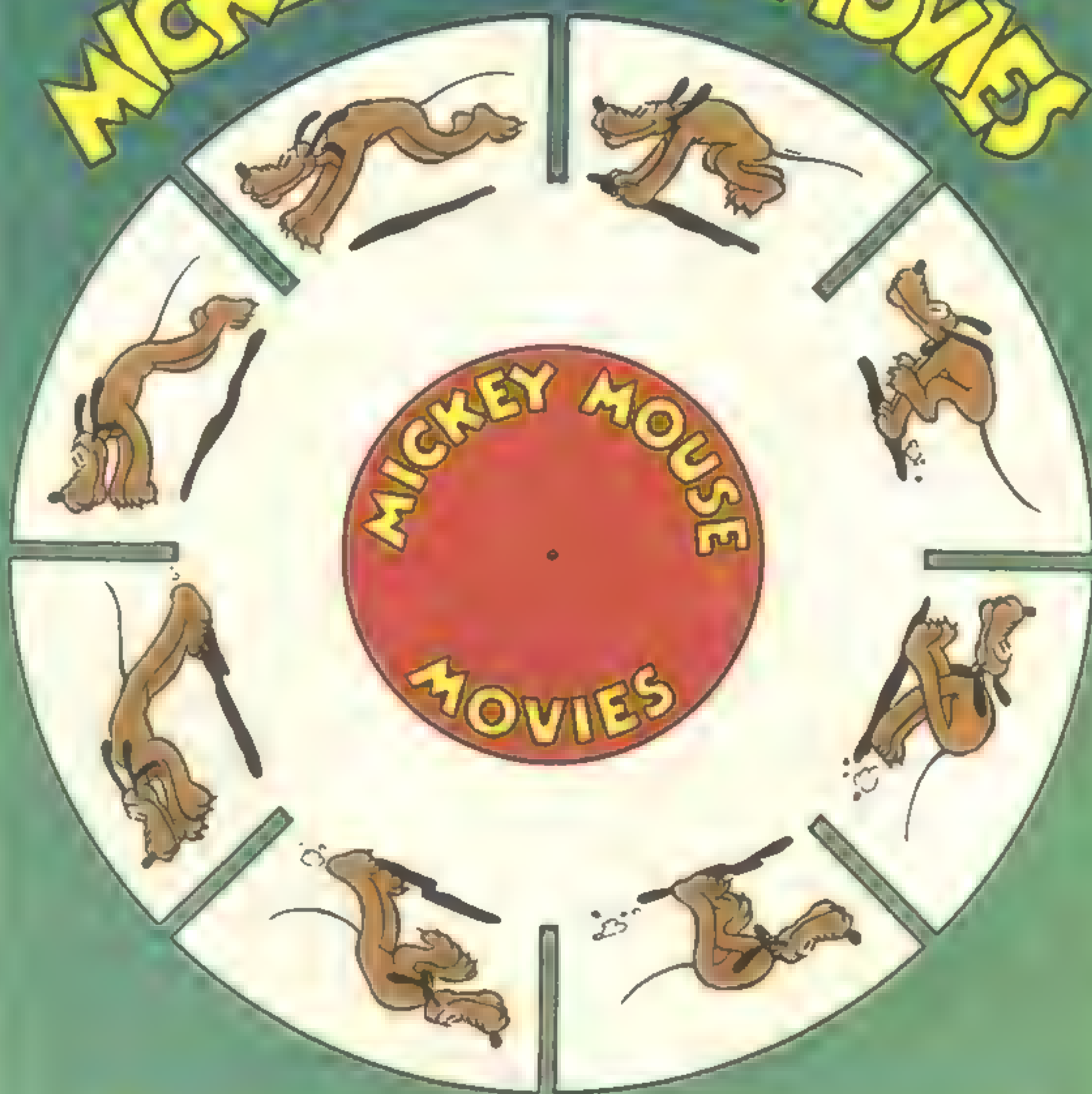
Statement of Ownership, Management Circulation

(Required by 39 U.S.C. 3685)

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10. Extent and nature of circulation: Average no. of copies each issue during preceding twelve months.
- A. Total no. copies (net press run): 133,761.
- B. Paid and/or requested circulation: 1. Sales through dealers and carriers, street vendors and counter sales: 45,062; 2. Mail subscription (paid and/or requested): 3,216.
- C. Total paid and/or requested circulation (sum of 10 B 1 and 10 B 2): 48,278.
- D. Free distribution by mail, carrier or other means, samples, complimentary and other free copies: 485.
- E. Total distribution (sum of C and D): 48,763 F. Copies not distributed
1. Office use, left over, unaccounted, spoiled after printing: 5,375;
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11. I certify that the statements made by me above are correct and complete.

Signed: Thomas Slater
Circulation Director

MICKEY MOUSE MOVIES



- INSTRUCTIONS -

PASTE MOVIE WHEEL ON CARDBOARD, CUT OUT WHEEL AND PAINT BACK OF IT BLACK. CUT OUT SLITS, STICK A PIN THROUGH DOT IN CENTER AND PUT PIN INTO ERASER END OF PENCIL. TO OPERATE: — STAND BEFORE A MIRROR AND SPIN WHEEL WITH BLACK SIDE TOWARD YOU. CLOSE ONE EYE AND WATCH IMAGE THROUGH SLITS!

DISCOVER BURIED TREASURE...



...EVERY MONTH IN

Disney
COMICS

WALT DISNEY'S

MICKEY MOUSE

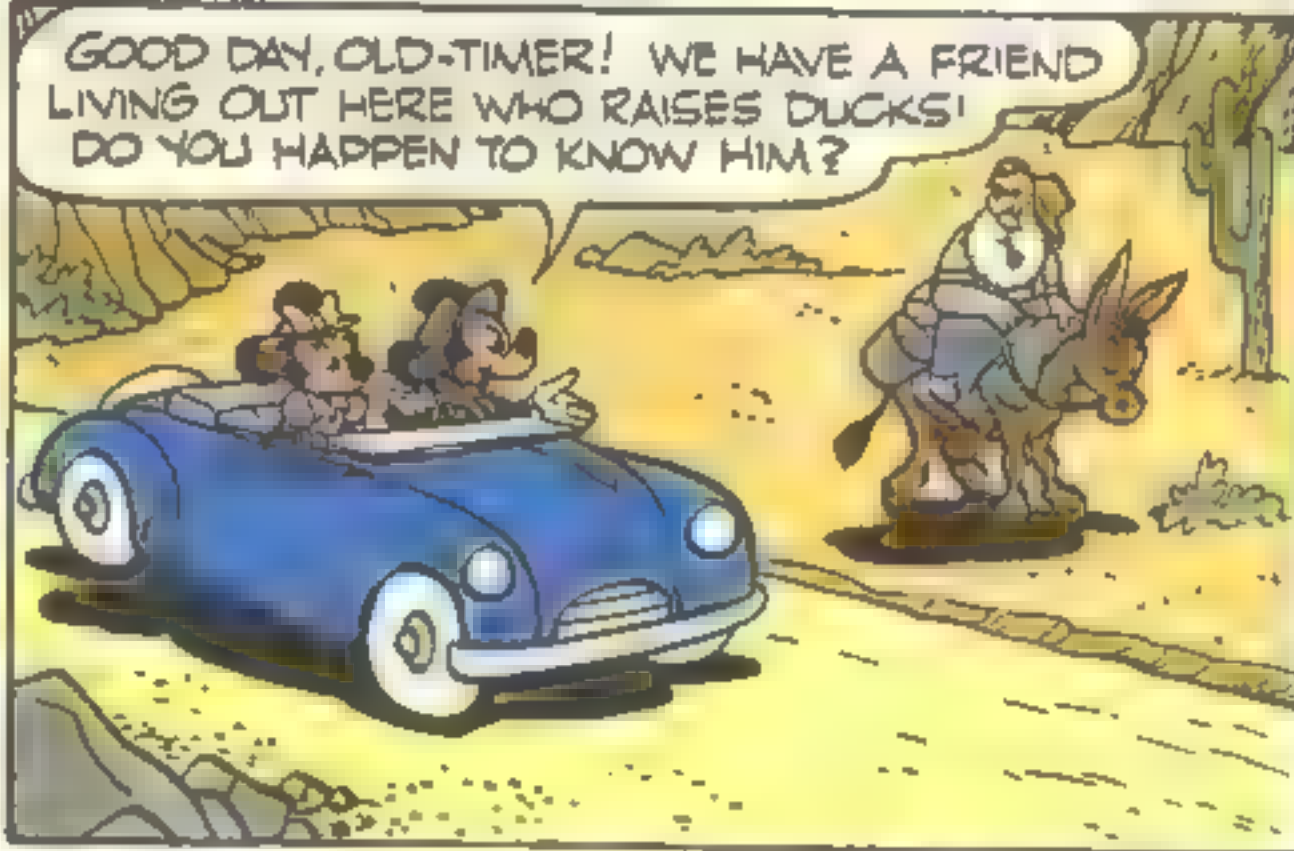
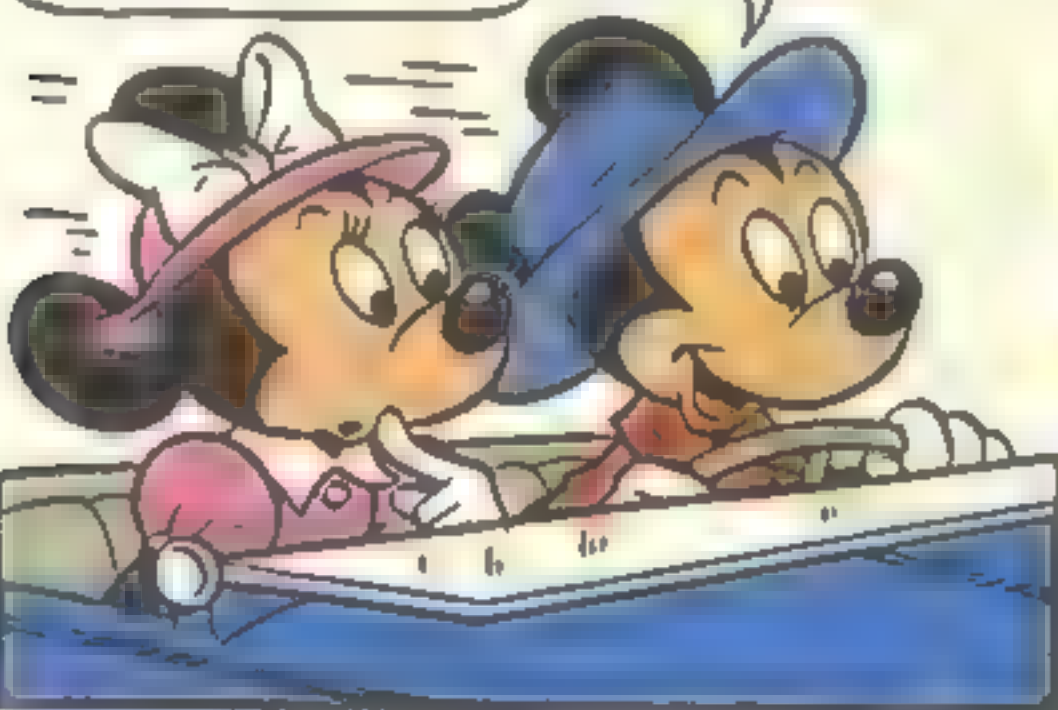
MINNIE,
SOMETIMES GOOFY
GETS THE SILLIEST IDEAS
...RAISING DUCKS IN
THE DESERT, OF
ALL PLACES!

I DON'T SEE
ANY SIGN OF HIS
FARM. SHOULDN'T
WE BE ALMOST
THERE?

KS2790 MMOS#32

RIGHT! MAYBE I'D BETTER ASK THAT
OLD PROSPECTOR!

GOOD DAY, OLD-TIMER! WE HAVE A FRIEND
LIVING OUT HERE WHO RAISES DUCKS!
DO YOU HAPPEN TO KNOW HIM?



WHY, SHORE! THAT MUST BE THE CITY
FELLAR WHO'S GOT A DUCK FARM ACROSS
THE LAKE!

LAKE?
WHAT LAKE?

OLD DRY LAKE, OVER YONDER..
IT HASN'T HAD ANY WATER IN IT
FOR NIGH ONTO SIXTY YEARS!

